

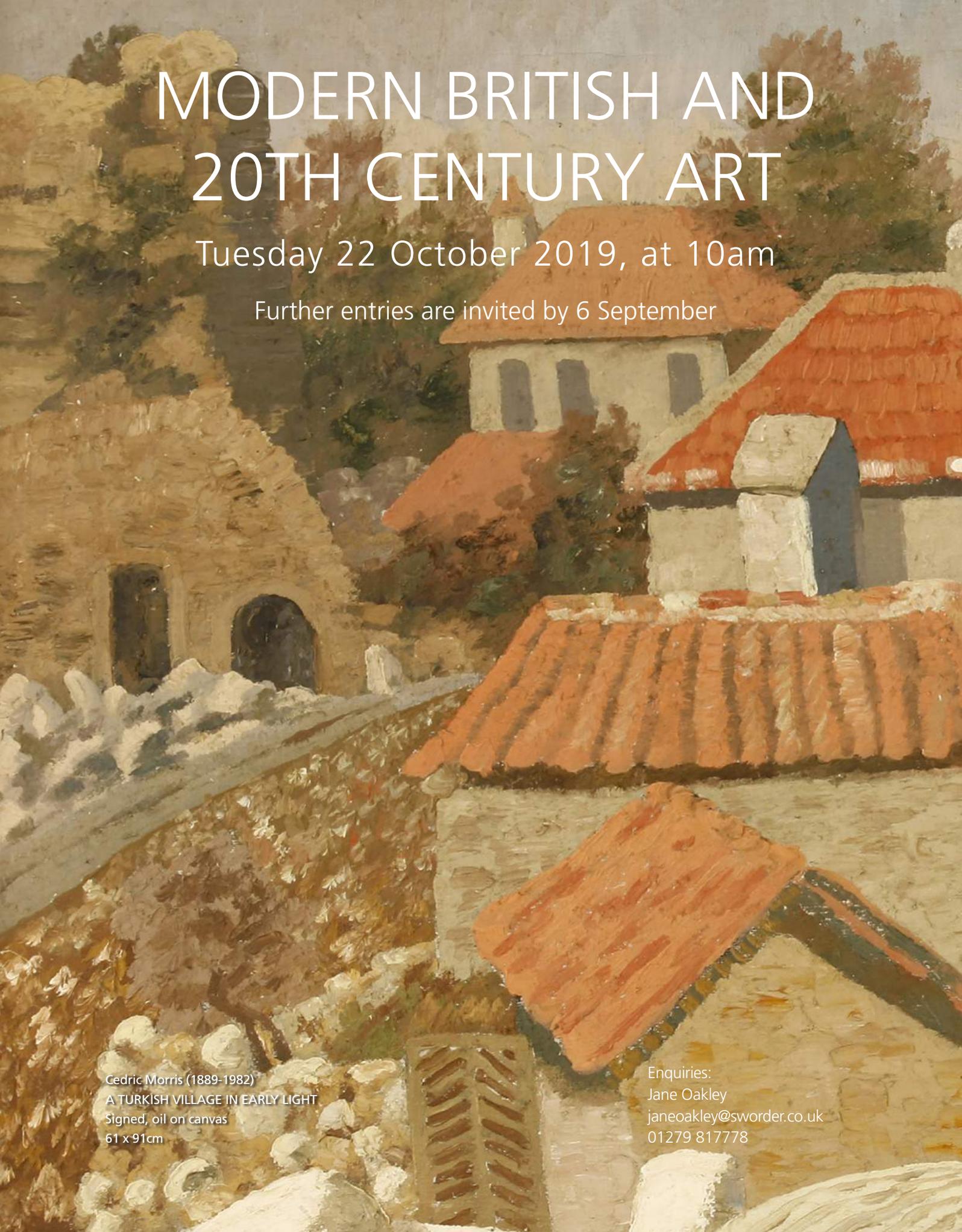
EST. 1782
sworders
FINE ART AUCTIONEERS



**The Principal Contents
of Alderley House, Gloucestershire**
Tuesday 23 July 2019 at 10am





The background of the entire page is a painting by Cedric Morris. It depicts a village scene with several buildings. The most prominent feature is the use of red-tiled roofs, which are rendered with thick, expressive brushstrokes. The buildings have light-colored walls, some with dark arched doorways. The overall atmosphere is warm and textured, characteristic of Morris's style. The lighting is soft, suggesting an early morning scene.

MODERN BRITISH AND 20TH CENTURY ART

Tuesday 22 October 2019, at 10am

Further entries are invited by 6 September

Cedric Morris (1889-1982)
A TURKISH VILLAGE IN EARLY LIGHT
Signed, oil on canvas
61 x 91cm

Enquiries:
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janeoakley@sworder.co.uk
01279 817778

THE PRINCIPAL CONTENTS OF ALDERLEY HOUSE

to be sold at the Stansted Mountfitchet Auction Rooms

Tuesday 23 July 2019 at 10am



ORDER OF SALE

Lots 1 - 9	Entrance Hall
Lots 10 - 38	Drawing Room
Lots 39 - 59	Dining Room
Lots 60 - 126	Library
Lots 127 - 147	Sitting Room
Lots 148 - 166	Study
Lots 167 - 179	Kitchens
Lots 180 - 210	Estate Office, Boot Room and Entrance to the Gardens
Lots 211 - 220	Staircase
Lots 221 - 235	Bedroom One
Lots 236 - 246	Bedroom Two
Lots 247 - 261	Bedroom Three
Lots 262 - 272	Bedroom Four
Lots 273 - 337	Remaining Bedrooms
Lots 338 - 361	Playroom, Bedroom Sitting Area and Remaining Contents

The residual contents will be sold in the Homes and Interiors Sale on 20 August

VIEWING TIMES

Saturday 20 July	10am - 1pm
Sunday 21 July	10am - 1pm
Monday 22 July	9am - 5pm
Tuesday 23 July	From 9am

ONLINE BIDDING

Bid live at www.sworder.co.uk (3% surcharge)

FURTHER INFORMATION

Telephone: 01279 817778

Email: auctions@sworder.co.uk

To obtain more images and condition reports for lots in this catalogue, please visit our website www.sworder.co.uk

REMOVAL OF LOTS

All lots should be removed by 5pm on **Friday 2 August 2019**.

Furniture lots remaining after this date will be removed to: Perry Removals, Chapel End, Broxted, Essex CM6 2BW.

Removal will be at a cost of £20 per lot and storage will be charged at £2 per lot, per day.



An Introduction from Guy Schooling, Chairman of Sworders Fine Art Auctioneers

The present-day Alderley House is a mid-19th century Grade II listed country house, designed by the English architect Lewis Vulliamy and built for Robert Blagden Hale in the small village of Alderley, near Tetbury, Gloucestershire. It was built on the site of the Lower House, Sir Matthew Hale's original 17th century manor house. During the build, many original materials were retained, including the 17th century Jacobean cellars and the beautiful sweeping staircase.

On the outbreak of World War II, Rose Hill School evacuated to the house from Banstead in Surrey, remaining there until 2009 when the property became a family residence once again. During the tenure of the Day family, the house was impeccably furnished in the English country house style with ample quantities of Georgian and Victorian furniture, Brussels tapestries, English and French mantel clocks, giltwood mirrors, chesterfield sofas and Persian carpets.

In 2010, as the Day family decided to bottle their own water on the estate, they invited the internationally acclaimed water diviner, George Applegate, to Alderley - he having previously discovered natural spring water at Highgrove. George confirmed that there was an underground aquifer in the walled garden, which led to the formation of 'Alderley Cotswold Natural Spring Water'.

Victoria Grace Day is a well-known figure in the polo-playing community. A member of the England Ladies' Polo Squad (she has represented England internationally since she was 17 years old), she was also vice-chairman of the International Women's Polo Association and co-founder, with her father Peter Grace, of the Ascot Park Polo Club where so many polo players have honed their craft. Victoria has taught royalty and celebrities to play polo, including the King and Queen of Sweden and HRH Prince Talal of Jordan. Celebrities include comedians Jack Dee for 'Jack Dee's Happy Hour' and Hale and Pace in their series 'Jobs for the Boys', as well as presenters Matt Baker and Mike Bushell, to name but a few. Victoria's two children both play polo, continuing on with the family tradition.

Over one hundred polo ponies have been bred at Ascot Park and Alderley House, and many still play polo at the top level of the sport, with the young stallion, 'Polito', continuing the breeding line today.

Victoria's father, Peter Grace, received an OBE for services to sport and was author of 'Polo', with a foreword by HRH Prince of Wales, who wrote that 'Peter Grace was generally regarded as one of the best instructors in polo'.

I am delighted that Sworders, on behalf of the Day family, is able to present this selection from Alderley House.

Guy Schooling
June 2019



Victoria Day



Peter Grace, Victoria Day and HRH Diana, Princess of Wales



Victoria Day

ENTRANCE HALL

1-9





1

Lot 1
A Flemish verdure tapestry,
early 18th century, depicting exotic
birds in a country house landscape,
285 x 225cm
£2,000 - 3,000

Lot 2
A Continental three-seater settee,
with green damask upholstery, on eight
scrolled walnut supports linked by
scrolled stretchers,
180cm wide
£300 - 600



2

Lot 3

A Victorian rosewood centre table,
the circular top on a tapering panelled column,
a stylised foliate circular platform base and three
paw feet,
135cm diameter
74cm high
£500 - 1,000



3

Lot 4

A pair of French walnut elbow chairs,
late 19th century, each with embroidered
upholstery, carved downswept arms with lion's
head terminals, scrolled legs and stretchers (2)
£500 - 1,000



4

Lot 5

A large Victorian gilt and painted gesso
wall mirror,
the frame moulded with stylised scrolling
foliage,
166cm wide
140cm high
£500 - 800



5

Lot 6

An oak coffer,
17th century, the plank top over a four-panel
front with later carving,
146cm wide
66cm deep
76cm high
£200 - 400



6



Lot 7
A large Kashan carpet,
mid-20th century, with floral motifs
on a red field,
505 x 370cm
£500 - 1,000

Lot 8
An oak coffer,
17th century, the plank top over
a later carved three-panel front,
131cm wide
58cm deep
68cm high
£300 - 500

Lot 9
An oak coffer,
17th century, the plank top over
four fielded panels and panelled
sides,
140cm wide
66cm deep
86cm high
£400 - 600

7



8



9

DRAWING ROOM

10-38





10

Lot 10

A modern silk upholstered settee,
by Colefax & Fowler, with silk floral upholstery designed by
Scalamandré, on walnut legs,
215cm wide
£2,000 - 4,000

Scalamandré is one of the world's most prestigious fabric houses who have supplied material to the White House.

Lot 11

A modern silk upholstered settee,
by Colefax & Fowler, with silk floral upholstery designed by
Scalamandré, on walnut legs,
215cm wide
£2,000 - 4,000



11

Lot 12

A George III strung mahogany secretaire bookcase, the associated top section with oval panelled doors enclosing adjustable shelves, the base with a fitted drawer over three long drawers with brass ring handles and bracket feet,
 113cm wide
 55cm deep
 233cm high
 £800 - 1,500



12

Lot 13

A Regency mahogany pedestal table, the rectangular top within a crossbanded and beaded border, on a vase-shaped turned column and four outswept reeded legs,
 58cm wide
 43cm deep
 74cm high
 £300 - 500



13

Lot 14

An Oriental black lacquered coffee table, 20th century,
 130cm wide
 70cm deep
 46cm high
 £100 - 200



14

Lot 15

A Victorian carved giltwood and gesso overmantel mirror, the crest moulded with birds, flowers and scrolls, over a moulded frame enclosing a bevelled plate,
 112cm wide
 195cm high
 £500 - 1,000



15

Lot 16

A Victorian two-tier étagère, the Thuya wood shelves with walnut and strung borders, the top with a low brass gallery on fluted turned supports, the lower section with a drawer,
 67cm wide
 41cm deep
 81cm high
 £300 - 500



16



17



19



18

Lot 17
 A Regency mahogany sofa table, the rosewood crossbanded drop-leaf top on strung end supports with carved scrolled mounts linked by a turned stretcher, the bases with ornately cast bronze mounts and castors, 93cm wide 61cm deep 73cm high £500 - 1,000

Lot 18
 A North-West Persian Heriz runner, late 20th century, with geometric motifs on a deep red field, 468 x 110cm £200 - 300

Lot 19
 A George III strung mahogany Pembroke table, the drop-leaf top with satinwood crossbanding, over a frieze drawer and square tapering legs, 51cm wide closed 80cm deep 72cm high £200 - 400

Lot 20
 Anton van Anrooy (Dutch, 1870-1949) AN EXTENSIVE DUTCH RIVERSCAPE WITH A MAN PUNTING IN THE FOREGROUND AND A WINDMILL IN THE DISTANCE Signed l.r., watercolour 54 x 76cm £300 - 500



20



21

Lot 21

A French kingwood bureau plat, late 19th century, the top with a green tooled leather inset within brass edges, over three frieze drawers to each side and angled square scrolled legs with ornate ormolu caryatid mounts, the shaped sides each with a crossbanded panel and ormolu mask mount, 178cm wide
90cm deep
74cm high
£3,000 - 5,000

21 detail



22

Lot 22

A Victorian stretcher table, probably pollard oak and rosewood, the top with a quarter veneered centre within a broad rosewood crossbanded border and rounded corners over a single long frieze drawer, carved and pierced lyre-shaped end supports, a turned stretcher and outswept scrolled feet, 113cm wide
59cm deep
75cm high
£500 - 1,000



23

Lot 23

English School, 19th century
A VERDANT LANDSCAPE WITH FISHERMEN BESIDE A STREAM IN THE FOREGROUND
Oil on canvas
72 x 91cm
£500 - 700

Provenance: The Parker Gallery, Albemarle Street, London.



Lot 24
A Steinway mahogany 'Model O Boudoir'
grand piano,
c. 1924, no. 215875, with a 'Tubular Metallic
Action Frame', on square tapering legs,
keyboard 125cm
case 190cm long
£4,000 - 6,000



24 detail



25



26

Lot 25

A George III strung and crossbanded mahogany bow front chest of drawers, with oval bail handles and ogee bracket feet, 108cm wide 59cm deep 86cm high £500 - 800

Lot 26

A Cantonese vase table lamp, the 19th century baluster vase with applied gilt lions and serpents, within gilt metal mounts and silk shade, lamp 73cm high £200 - 400

Lot 27

A large copper log basket, with an iron swing handle, 67cm diameter 43cm high £200 - 400

Lot 28

A pair of bronze five-branch wall lights, complete with shades, 59cm high, and a neoclassical-style twin-branch wall light, 53cm high (3) £200 - 300



27



28





29



30



31

Lot 29
A Tekke design Afghan runner,
c.1990, woven on a silk foundation with geometric
motifs, on shades of light madder red,
301 x 87cm
£150 - 250

Lot 30
A pair of modern armchairs,
by Whitehead Designs, each upholstered in yellow
striped silk by Scalamandr ,
on square walnut legs (2)
£1,500 - 2,500

Lot 31
William Mellor (1851-1931)
ON THE LUGWY, NORTH WALES
Signed I.I., oil on canvas, inscribed verso
41 x 62cm
£600 - 800



32

Lot 32

A French alabaster and ormolu mantel clock, late 19th century, surmounted by a pair of lovebirds and trailing flowers, the circular dial supporting a striking drum movement, on compressed bun feet and a giltwood stand, 57cm wide overall 49cm high overall £500 - 1,000

Lot 33

A French giltwood open armchair, 19th/20th century, the square shaped padded back within an ornate frame, the frieze and supports similarly carved, upholstered in gold damask £500 - 800



33

Lot 34

A Regency strung satinwood(?) sofa table, the crossbanded drop-leaf top over two frieze drawers, standard end supports and downswept legs, 104cm wide 67cm deep 72cm high £300 - 500

Lot 35

A pair of table lamps, by India Jane, in the form of Chinese vases and covers, with silk shades, 77cm high overall (2) £400 - 600



34



35



36

Lot 36

A Kirman carpet,
c.1930, with all-over floral motifs,
on a cream field,
598 x 355cm
£1,000 - 2,000



37

Lot 37

Thomas Bush Hardy (1842-1897)

LOW TIDE, EQUIHEN, PICARDY

Signed and dated 1887 I.I., watercolour, remnants of label verso

64 x 105cm

£500 - 700

Provenance: With G H Tucker, Broad Street, Bath.



38

Lot 38

A pair of Louis XVI-style elbow chairs,
each with brown leather upholstery and painted fluted
frames (2)
£500 - 800

DINING ROOM
39-59





Lot 39
A mahogany extending dining table,
by J Alder, Cheltenham, c.1825-1835, having five
leaves on six turned, reeded legs and bold brass
castors, stamped 'J. Alder' to the frame,
152cm wide
417cm long
74cm high
£2,000 - 4,000



40 detail

Lot 40
A set of twelve mahogany Hepplewhite-style dining chairs,
20th century, each with leather drop-in serpentine seat and moulded, square,
tapering legs, including two elbow chairs (12)
£1,000 - 1,500



40

Lot 41

Henry George Todd
(1846-1898)
STILL LIFE WITH FRUIT AND
A BIRD'S NEST
Signed and dated 1878 I.L.,
oil on canvas
30 x 35.5cm
£200 - 300



41

Lot 42

A pair of brass six-light
table lamps,
each with five arms around a
central light on a cast foliate
column and square bases,
with silk shades,
lamps 82cm high (2)
£500 - 1,000

Lot 43

A George III-style
serpentine mahogany
sideboard,
with three frieze drawers
over a cellaret drawer,
recessed central doors and
pot cupboard, on six carved
square legs,
188cm wide
77cm deep
92cm high
£300 - 600

Lot 44

Two similar modern
sang-de-boeuf vase table
lamps,
by Besselink & Jones,
London, with gilt bronze
mounts and silk shades,
lamps 51cm high overall (2)
£300 - 600



42



44

Lot 45

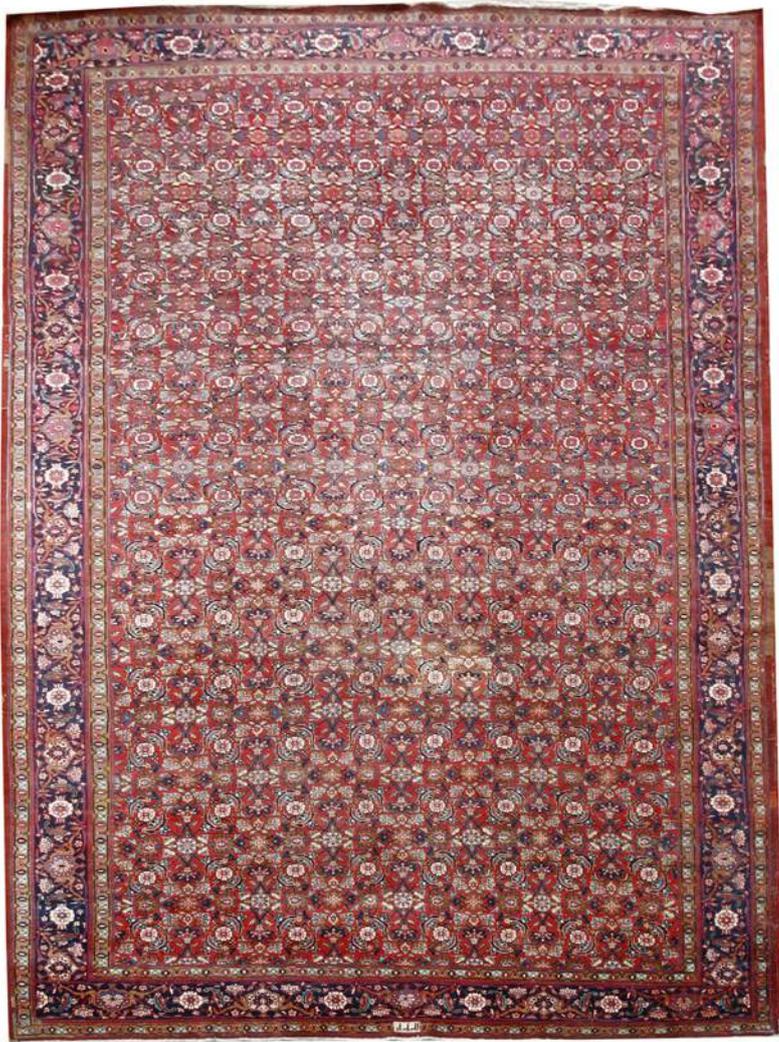
A mahogany serving table,
with three frieze drawers,
two with lion's mask ring
handles, on ring turned legs,
152cm wide
50.5cm deep
91cm high
£400 - 800



43



45



46



47

Lot 46
A Persian Mahal carpet, c.1920, with all-over floral motifs on a red field, 635 x 380cm
£2,000 - 3,000

Lot 47
A pair of Imari baluster vases, c.1900, each painted with panels of exotic birds amongst flowers within characteristic enamelled borders, 58cm high (2)
£200 - 300



48

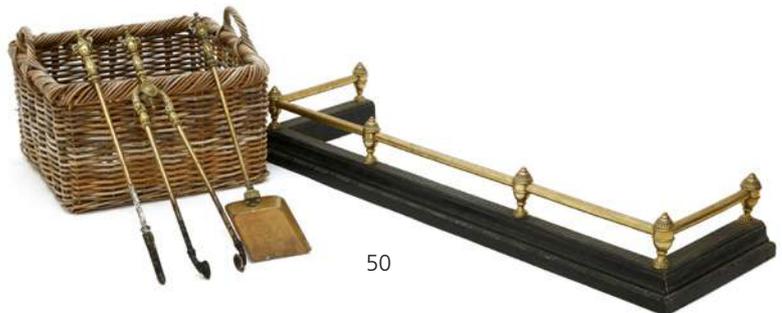


49

Lot 48
A Victorian rosewood loo table, the oval top on a carved column and four crisply carved, outswept and scrolled legs, 143cm wide 108cm deep 71cm high
£500 - 800

Lot 49
A large Victorian gilt gesso overmantel mirror, the crest with a cartouche within laurel leaves, over a guilloché and scrolled frame, 153cm wide 208cm high
£500 - 1,000

Lot 50
A Victorian steel and brass fender, a set of three brass fire irons, a log basket, and a brass coal bin, fender 124cm long (6)
£100 - 200



50

Lot 51

A Chinese famille verte vase
table lamp,
19th century, the vase of hexagonal
baluster shape with applied lions
and serpents, painted with panels
of figures and landscapes within gilt
metal mounts, with a silk shade,
81cm high overall
£300 - 500



51

Lot 52

A pair of iron urns,
late 19th century, of waisted and
fluted form, standing on a pair of
20th century mahogany columns,
with scrolled capitals and fluted
uprights,
urns 37cm high
columns 122cm high (4)
£500 - 1,000



52

Lot 53

A George III bow front
sideboard,
with strung and crossbanded
decoration, having three central
doors flanked by cellaret drawers
and pot cupboards to each side,
on six square tapering legs and
spade feet,
204cm wide
86cm deep
95cm high
£400 - 800



53

Lot 54

Edwin Steele (1803-1871)
STILL LIFE WITH APPLES IN A
BASKET AND FURTHER FRUIT ON
A MARBLE LEDGE
Signed and dated 1902 l.r., oil on
canvas
31 x 62cm
£400 - 600



54



55 part lot

Lot 55

A pair of large Victorian giltwood pier mirrors, each crest with carved scrolls, shells and a phoenix, the bases similarly carved, 110cm wide 203cm high (2) £2,000 - 4,000

Lot 56

A George III mahogany child's chair on stand, in the Sheraton style, with a square back over a drop-in rush seat and footrest, 97cm high (2) £200 - 400



56

Lot 57

A pair of modern sang-de-boeuf vase table lamps, by Besselink & Jones, London, with cast bronze mounts and silk shades, lamps 51cm high (2) £300 - 600



57

Lot 58

A George III mahogany D-shaped sideboard, the central drawer and tambour doors flanked by two drawers and a cellaret drawer, on six square tapering legs and spade feet, 185cm wide 70cm deep 92cm high £500 - 1,000



58

Lot 59

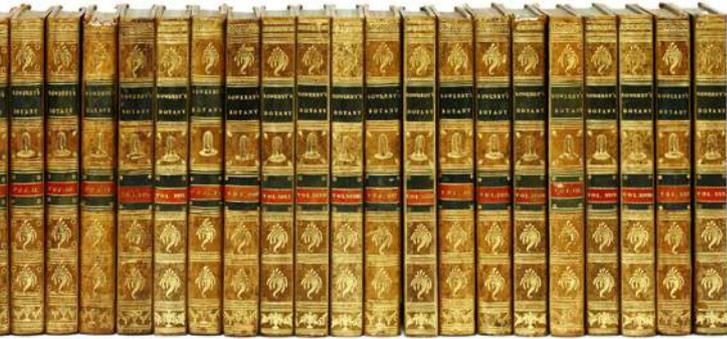
A Victorian mahogany three-tier buffet, raised on turned and moulded supports, 122cm wide 49.5cm deep 114cm high £200 - 400



59

LIBRARY
60-126





60

Lot 60

Sowerby, James: English Botany, or coloured figures of British plants... 21 of 36 vols. (1-4,7,10,18,20,21,22, 24-28,& 30-35). 1790-1813, first editions. Each volume with 72 Hand Coloured Plates (1,512 in all, 3 folding). Bound in near cont. full tree calf, with gilt decoration to spines and each one with the armorial bookplate of 'John Angerstein' to front pastedown. *One cover detached; occasional offsetting* (21)
£1,200 - 1,500

Lot 61

History of England and Scotland: Collection of 20 vols. 1827-1837. Leather binding (20)
£100 - 150

Lot 62

Fine Binding: Thirty-two various volumes, full and half leather, some sets (32)
£200 - 300



61 part lot



62 part lot

Lot 63

1- Clarendon's History of the rebellion and civil wars in England, in 8 vols. Clarendon Press, 1826. Cont. full calf; little rubbed; 2- Turner: History of the Anglo-Saxons, 3 vols. Longman, 1820. Half leather; rubbed; 3- Hallam's View of the state of Europe during the Middle Ages, 2 vols. Paris, 1835. Half leather; 4- The Right Hon. Benjamin Disraeli Earl of Beaconsfield KG and his times, 2 vols. 1882 (15)
£150 - 250



63

Lot 64

1- Defoe: The Life and strange surprising adventures of Robinson Crusoe, in 2 vols. Buckland..., 1772. Cont. full leather; hinges cracked; 2- Cervantes; Smollett: The Adventures of the renowned Don Quixote de la Mancha, in 4 vols. Glasgow, Chapman & Lang, 1803. Cont. full calf; 3- Arabian nights, 4 vols. 1808. Cont. full tree calf; rubbed. 4- O'Malley: The Irish Dragoon. 2 vols William Curry, 1841 (12)
£100 - 150



64

Lot 65

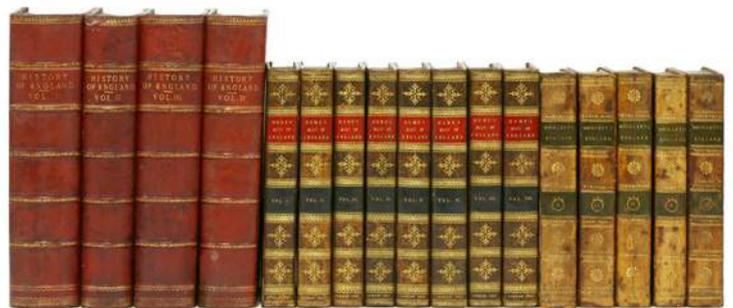
1- The British Plutarch, in 8 vols. Dilly, 1791. Cont. full tree calf; covers scuffed and torn; 2- Belsham: History of Great Britain... 5 vols. Vernor & Hood, 1805, 2nd. Edn. cont. full leather; hinges cracked. 3- Macaulay: The History of England... 5 vols. Longman, 1849-61. Cont. full polished calf (18)
£200 - 300

Lot 66

Hume & Smollett: The History of England, in 13 vols. 1802-1807. Leather binding; plus four others (17)
£100 - 200



65



66



67

Lot 67

1- The whole genuine works of Flavius Josephus, 4 vols. Baynes, 1822. Leather binding; 2- Livius: The History of Rome, translated from the original, with notes and illustrations, by George Baker. 6 vols. Strahan, 1797. One vol. with new spine; 3- Junius: including letters ... 3 vols. 1814; Leather binding (13)
£150 - 250

Lot 68

Gibbon, Edward: 1- The History of the decline and fall of the Roman Empire. 12 vols. 1823. Cont. full leather; rubbed; 2- The Miscellaneous Works, in 5 vols. Murray, 1814. Cont. full leather, rebacked (17)
£200 - 300

Lot 69

Hume & Smollett: The History of England, 16 vols. 1810-1812. Cont. matching full leather; rubbed (16)
£300 - 500



70

Lot 70

1- Wright: History of Ireland, 3 vols. Tallis, no date. C1850. Leather bound; 2- Le Fanu: The Fortunes of Colonel Torlogh O'Brien. 1847. leather binding; 3- O'Malley: The Irish Dragoon. 2 vols William Curry, 1841. Half leather; 4- Lever: Our Mess, 3 vols. 1843-44 (9)
£150 - 250



68



69



71

Lot 71

1- Belzoni, G: Narrative of the operations and recent discoveries within the pyramids, temples, tombs and excavations in Egypt and Nubia..., 2 vols. Murray, 1822, 3rd. Edn. with a frontis, folding map, folding plan plus one plate; 2- Eustace, Rev: A Classical tour through Italy, in 4 vols. Mawman, 1815. With map and plans. Full leather; 3-The works of William Robertson, in 8 vols. Cadell, 1827. With Maps and plates. Full calf; Damp stain to last few pages and maps in vol.8; 4- Lewin: Jerusalem. Longman... 1861. With two linen backed folding maps (one hand-coloured). Half leather; 5- Baker: The Nile tributaries of Abyssinia. Macmillan, 1867. Half leather; rebound with many missing illustrations replaced from a complete volume (16)
£300 - 500



72

Lot 72

1- Private Correspondence of Horace Walpole Earl of Orford, in 4 vols. Rodwell and Martin, 1820. Cont. full leather; hinges cracked; 2- Memoirs of the House of Medici, in 2 vols. Bath, for Robinson, 1797. 4to. Cont. full tree calf; rubbed; 3- Memoirs of John Duke of Marlborough. In 3 vols. Longman, 1818. With Maps & plates. 4to. Cont. full leather with later spines; 4- Boswell's Life of Samuel Johnson, 4 vols. Cadell, 1816, 8th. Edn. Full leather with later spines; 5- Benger: Memoirs of Elizabeth Stuart, Queen of Bohemia, 2 vols. Longman, 1825. Cont. half leather; rubbed (15)
£200 - 400

Lot 73

1- SWIFT: Works. 13 volumes, including Miscellanies (11 vols.). Charles Bathurst, 1751. Cont. full leather; rubbed; 2- Dryden's Poetical Works. In 4 vols. Rivington, 1811. With frontis. Cont. full leather; rubbed (18)
£150 - 250



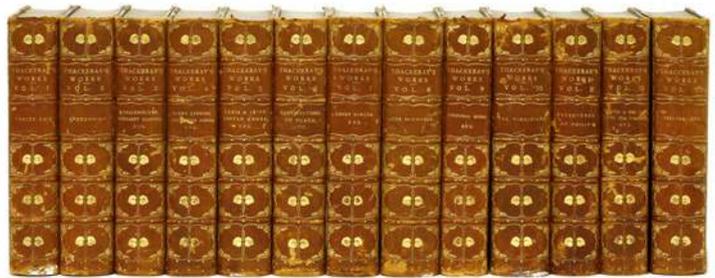
73



74

Lot 74

1- Bishop Burnett's *History of His Own Time*, 6 vols. Oxford, Clarendon Press, 1823. Cont. half leather; rubbed; 2- *The Holy Bible* containing the old and new testaments, 4 vols. Seeley, 1841. Cont. full leather; 3- *Locke: An essay concerning human understanding*, 2 vols. 1812. Leather binding; 4- *Burke: A Philosophical enquiry...* Vernor and Hood, 1798. Leather binding (13)
£100 - 150



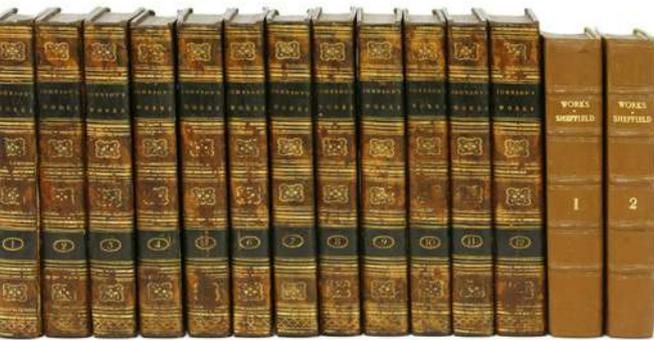
75 part lot

Lot 75

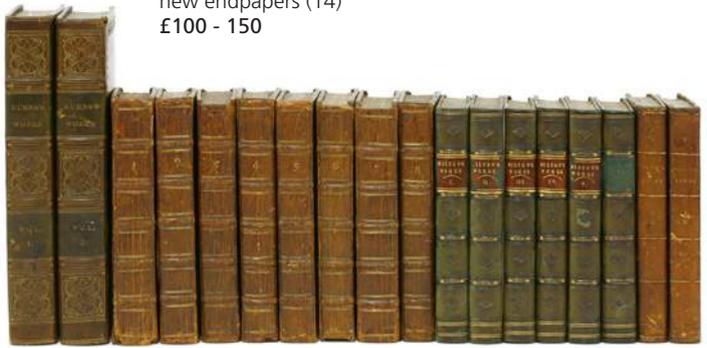
BINDING: 1- *Thackeray, W M: The works*, 13 vols. Smith Elder, 1898-99. Half Leather; rubbed; 2- *Dickens, C: Works*. 12 vols. Chapman and Hall, no date, c.1880. Cont. half leather; rubbed and some hinges cracked (25)
£200 - 300

Lot 76

1- *The works of Samuel Johnson*, in 12 vols. 1806. Full tree calf; rubbed; 2- *The Works of John Sheffield*; 2 vols. A Ward, 1729, 2nd edn. Later leather backed boards and new endpapers (14)
£100 - 150



76



77

Lot 77

BINDING: 1- *The Works Of Robert Burns*, in 2 vols. 1824. Cont. full leather; 2- *Milton's Poetical Works*, in 6 vols. Macrone, 1835. With Turner illustrations. cont. half leather; 3- *Addison: The Spectator*; in 8 vols. Tonson, 1719, 5th. Edn. Cont full leather; rubbed; 4- *Poems by Thomas Hood*, 2 vols. 1846, Half leather (18)
£100 - 150



78

Lot 78

1- *The Works of James Thomson*; 4 vols. A. Millar, 1750. Cont. full leather; rubbed; 2- *The Arabian nights*, 3 vols. 1841. Cont. full leather; rubbed and chipped; 3- *Miller: History, philosophically illustrated*; 4 vols. 1832. Full leather (11)
£100 - 150

Lot 79

1- *Ben Johnson's Plays in Two Vols.* Dublin, S Powell, 1729. Cont. full calf. Stain to title page of vol.2, and damp stain to the two leaves of subscribers' list; 2- *The Works of William Shakespeare*, in 4 vols. Bickers, 1869. Cont. full polished calf; vg (6)
£100 - 200

Lot 80

Pope, Alexander: 1- *The Iliad and The Odyssey of Homer*, in 5 vols. Rivington, 1817. with a frontis portrait in vol.1. Full panelled leather, with later spines; 2- *The Works*, in 9 vols. 1756. Full leather; 3- *The Works*, in 8 vols. Longman, Brown and Co, 1847. Half leather (22)
£200 - 400



79



80 part lot

Lot 81

1- Rollin, C: The ancient history, 8 vols. Edinburgh, Guthrie, 1789. Full tree calf; 2- Cramer, J A: Geographical and historical description of Ancient Italy, 2 vols. Oxford, 1826. Half leather; 3- Adam's The history of Rome, 2 vols. 1792; 4- Elements of general history, ancient and modern. 2 vols. Cadell, 1818. With 6 folding coloured maps. Full leather; Hinges cracked (14)
£150 - 250



82



84

Lot 84

The Badminton Magazine of Sports and Pastimes. 12 vols. Longmans, 1897-99. Half leather; PLUS: 6 vols. Of Badminton Library of Sport; poor (18)
£100 - 150

Lot 85

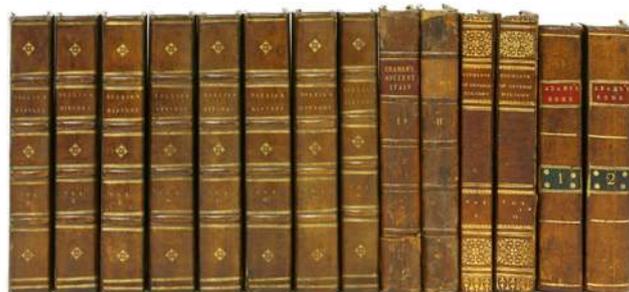
1- Storer, J: History and antiquities of the cathedral churches of Great Britain, in 4 vols. Rivingtons... 1814-19. Complete with 4 extra engraved title pages, 225 plates & 27 plans. Cont. full calf. Covers little rubbed; few plates and pages loose; Armorial bookplates; 2- The Genuine Works of William Hogarth, 2 vols. 3- Finden's Landscape Illustrations of Byron's Work. One volume only. No title, just the plates; 4- A hand-book to the birds of Great Britain, 4 vols: 1896-97, Part of 'Lloyd's Natural History' series edited by R B Sharpe, with colour plates. Original cloth (11)
£100 - 150

Lot 82

1- Morris, F O: Views of Seats of The Noblemen & Gentlemen of Great Britain. Vols. 1-4. Leeds, D. Banks, n.d. C1860. Original gilt pictorial cloth. 2- Latham, C: In English Homes. 3 vols. Folio, original pictorial cloth; 3- The Portfolio: a set of 8 volumes, 1895-98. Leather backed boards, original wrappers bound-in. vg (15)
£100 - 150

Lot 83

1- The Works of Tacitus With Political Discourses Upon That Author by Thomas Gordon, in 5 vols. Rivington, 1770. Cont. full leather; rubbed; 2- Langthorne, J & W (trans.): Plutarch's Lives, in 6 vols. Rivington, 1826. Cont. full calf; rubbed; one cover detached; 3- Dryden (Trans.): Plutarch's Lives, in 6 vols. Edinburgh, Donaldson, 1763. Leather binding; 4- The Letters of Marcus Tullius Cicero to several of his friends, 3 vols. Lackington, 1814. Cont. full leather; rubbed (20)
£200 - 300



81



83



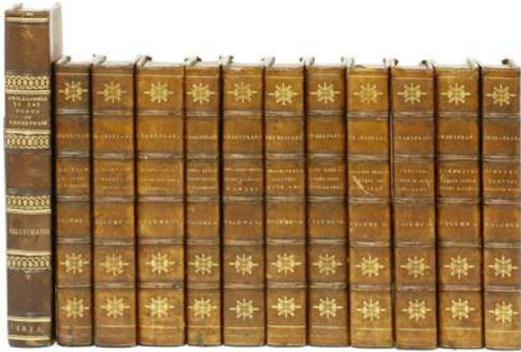
85

Lot 86

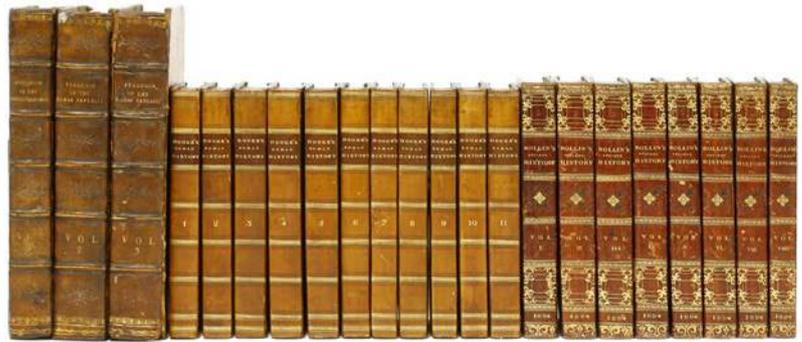
1- Nietzsche, F: Works (in German), Werke- 19 vols. Leipzig, Kröner, 1910-1923. Leather backed boards. Very good; 2- Memoires Du Duc De Saint-Simon, in 6 vols. A Egron, 1818. Leather backed boards; 3- Bournon-Malarme, C: Thecle, ou Le Legs, in 3 vols. Paris, Le Fils de L'auteur, 1806. Leather backed boards; 4- Hugo, V: Les Miserables, 5 vols. Paris, no date; Plus 3 others (36)
£200 - 300



86 part lot



87



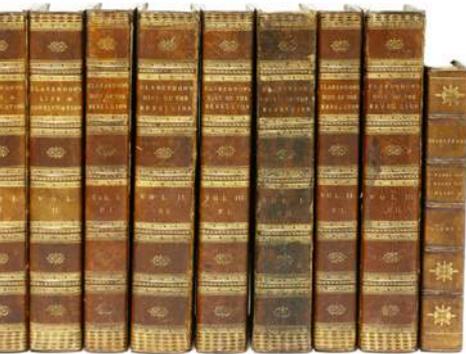
88

Lot 87

Shakespeare: The Plays of Shakespeare, in 12 vols. Printed for Longman, Hurst, Rees and Orme, 1808. Cont. full leather; little rubbed; PLUS: EXTRA ILLUSTRATED COPY: Prolegomena To The Works Of Shakespeare. L, Published for the proprietors of the London Stage by Sherwood And Co. 1825, 1st. Edn. With over 80 extra plates, including an early view of 'London Bridge', 3 coloured plates, Plan of Verona, a double-page Map of Berkshire, various views, portraits, etc. Cont half leather (13)
£200 - 400

Lot 88

1- Rollin, C: The ancient history, in 8 vols. W Baynes and Son, 1825. With Maps and plates. Cont. full leather; little rubbed; **2- Hooke, N: Roman history from the building of Rome to the ruin of the commonwealth**, in 11 vols. Rivington, 1810. Cont. full polished calf; little rubbed; **3- History of the progress and termination of the Roman Republic**. In 3 vols. Strahan, 1783. Cont. full leather; rubbed and hinges cracked (22)
£200 - 300



89

Lot 89

Clarendon, Earl of: 1- History of the Rebellion and civil wars in England, in 3 vols bound in 6. Oxford, Clarendon press, 1807. Cont full leather, rubbed and hinges cracked; **2- Life of Edward Earl of Clarendon...** In 2 vols. Oxford, Clarendon press, 1760. Cont full polished calf; rubbed (8)
£100 - 150



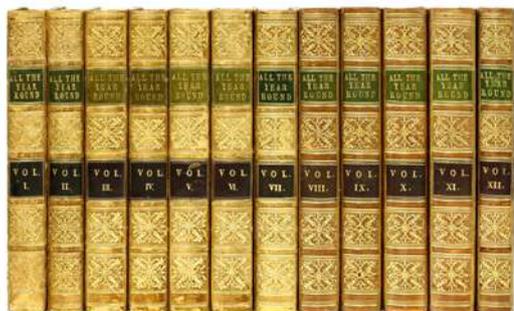
90

Lot 90

Goldsmith, Oliver: 1- History of the earth, and animated nature, in 6 vols. Wingrave..., 1805. Cont. full tree calf; rubbed and hinges cracked; **2- History of Greece**. 2 vols. Rivington, 1812; **3- History of Rome**, in 2 vols; Bumpus, 1820. **4- History of England...** In 3 vols. Smith Elder, 1825. Leather bdg. **5- Miscellaneous Works**, in 4 vols. Cadell, 1812. Leather binding (17)
£200 - 400

Lot 91

1- Dickens, Charles (Edit): All the year round, vols: 1-12. Chapman & Hall, 1859-1864. Includes 'Great Expectations' in vols. 4 & 5; Etc. Cont. half leather. Very good; **2- The works**, in 20 vols. Macmillan, 1930s. Cont full soft leather, tegs. Very good set (32)
£300 - 500



91 part lot



92

Lot 92

Fielding, Henry: The Works, in 8 vols. Strahan, 1771, new edn. with a frontis. Cont. full leather; little rubbed (8)
£200 - 300



93 part lot



94

Lot 93

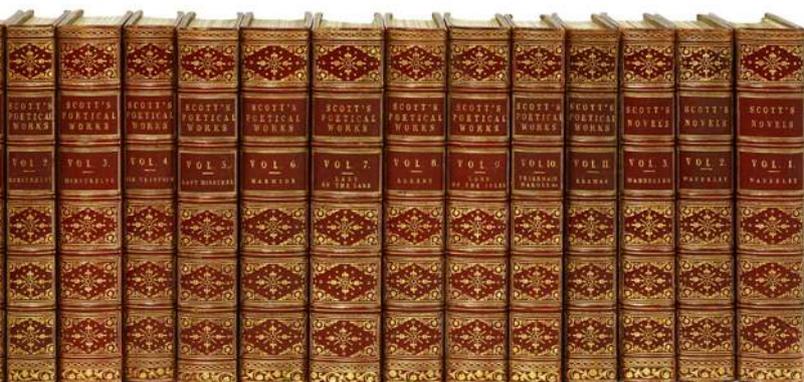
Bulwer-Lytton, E: 26 volumes of the works. Routledge, 1877-78. Cont. full polished calf with teg. Very good (26)
£100 - 200

Lot 94

Mitford, W: The History of Greece: Two sets: 1: Cadell, 1818. 10 volumes. Cont. full leather; 2- Cadell, 1835-36. 10 volumes. Cont half leather; rubbed (20)
£300 - 500



95 part lot



96 part lot

Lot 95

Punch Magazine: 35 volumes; 1882-1920. Cont half leather (35)
£100 - 150

Lot 96

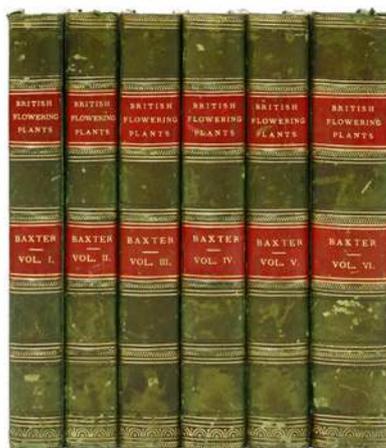
Scott, Walter: The Works in 52 Volumes. The Poetical Works in 11 vols. and 41 vols. Of the Novels. Mixed editions, London & Edinburgh, Cadell & Constable, 1822-1833. EXTRA ILLUSTRATED SET. Bound by WRIGHT in full morocco; Little rubbed, One volume with hinges cracked (52)
£500 - 1,000

Lot 97

Baxter, W: British phaenogamous botany, in 6 volumes. Oxford, published by the author; sold by J H Parker... 1834-43, first editions. Complete with 509 hand coloured plates. Cont half leather, little rubbed; occasional foxing (6)
£300 - 500

Lot 98

Purton, T: A botanical description of British plants in the Midland Counties, in 3 vols. Vol.3 in two parts with two title pages. Vols. 1 & 2: Printed and sold by J. Ward, Stratford-Upon-Avon, 1817; vol. 3: Printed for the author and sold by Longman, Hurst, Rees, Orme, and Brown, London, 1821. Illustrated with 38 hand coloured plates (2 folding). Cont. half leather, with the armorial bookplate of 'Harry Foley Vernon'; Vol. 3, pages viii and 335 are inscribed and Signed by Vernon: Presented to me by the Author, for which I am greatly obliged. Covers little rubbed; hinges of vol.1 cracked; occasional offsetting; Plus Two others: Flora Devoniensis, 1829; And: Flora of Somerset, 1896 (5)
£200 - 300



97



98



99



100

Lot 99
A set of modern pine folding library steps
£100 - 200

Lot 100
A Bakhtiari Western Iranian carpet, c.1920, with a central flower head motif within all-over stylised flowers on a deep terracotta field, 566 x 424cm
£3,000 - 5,000

Lot 101
An Edwardian ebonised mantel clock, the arched brass dial with a slow/fast dial over a silvered chapter ring and scrolled spandrels, the movement striking on two gongs, the case with ornate gilt bronze mounts, movement stamped 'W & H Sch.', 56cm high
£500 - 800



101

Lot 102
A Victorian burr walnut and oak library table, the tooled green leather writing inset, over three frieze drawers and tapering octagonal legs, 181cm wide 90cm deep 75cm high
£300 - 500

Lot 103
A modern mahogany butler's tray coffee table, in two sections, 108cm wide 81cm deep 51cm high
£200 - 300

Lot 104
A brass Corinthian column standard lamp, with a telescopic fluted column, on a stepped square base, paw feet and a silk shade, 79cm high overall minimum
£300 - 500



104



102



103

Lot 105

A pair of George III-style wing armchairs, each upholstered in green leather on square mahogany supports (2)
£500 - 1,000



105

Lot 106

A large Victorian gilt overmantel mirror, with applied gesso neoclassical-style decoration, 154cm wide, 227cm high
£400 - 600



106

Lot 107

A Victorian brass fender, 90cm long, a set of three brass fire irons, and a log basket (5)
£200 - 400



107

Lot 108

Fireplace furniture, comprising: a pair of brass finished fire dogs, supporting an iron fire basket, 74.5cm wide, a modern 'Kingsworthy Foundry' fireback, 74cm wide, and a brass fender, 107cm wide (5)
£200 - 400



108

Lot 109

A brass club fender, with a leather seat, 150cm wide, 49cm high
£400 - 800



109



110

Lot 110
A pair of French upholstered library chairs, 20th century, each with a carved beechwood frame, on turned and fluted front legs (2)
£300 - 600

Lot 111
A pair of brass table lamps, each with ornately cast two-part columns, square bases and silk shades, 74cm high overall (2)
£200 - 400

Lot 112
A pair of North West Persian runners, c.1920, each with stylised urns and flowers on a blue field, 509 x 85cm (2)
£400 - 800

Lot 113
A George III-style wing armchair, upholstered in buttoned green leather, on moulded block legs to the front united by an 'H' stretcher, 74cm wide
£200 - 400



112



111



113



114

Lot 114

A Victorian rosewood centre table, the rectangular top with rounded corners on turned and lapped carved end supports, linked by a turned stretcher, 142cm wide 69.5cm deep 72cm high £500 - 1,000

Lot 115

A Victorian walnut writing table, the tooled green leather writing inset, over a frieze drawer and dummy drawer, with scrolled brackets on turned and fluted legs, 107cm wide 56cm deep 74cm high £200 - 400



115

**Lot 116**

A brass Corinthian column table lamp, with a stepped square base and silk shade, 93cm high £200 - 400

116

Lot 117

Two Chinese blue and white baluster vases and covers, 20th century, in the 18th century style, each with a Buddhist lion finial, one decorated with fish, the other a dragon, 66 and 56cm high (4) £200 - 400



117

Lot 118

A Victorian walnut library table, the rectangular top with a carved bellflower border, over similarly carved cup and cover legs linked by a shaped 'H' stretcher, 215cm wide 120cm deep 74cm high £500 - 1,000



118



119

Lot 119

A modern leather three-seater chesterfield settee,
by Fleming & Howland Ltd., from their Samuel Johnson range, with deep buttoned upholstery,
on turned front legs,
235cm wide
£1,000 - 2,000



120

Lot 120

A modern leather three-seater chesterfield settee,
by Fleming & Howland Ltd., from their Samuel Johnson range, with deep buttoned upholstery,
on turned front legs,
235cm wide
£1,000 - 2,000



122

Lot 121

An exceptionally long Lilihan Hamadan runner, c.1980, with stylised flower head motifs on a red field, 678 x 87cm
£500 - 1,000

Lot 122

A pair of brass candlesticks, late 19th century, each with ornate square columns and weighted bases, 40cm high (2)
£100 - 200



121

Lot 123

A George III strung mahogany three-tier step commode, converted, now with leather insets, 52cm wide
69cm deep
73cm high
£200 - 400



123



124

Lot 124

A pair of brass 'candlestick' table lamps,
with silk shades,
83cm high overall (2)
£200 - 300

Lot 125

A Regency rosewood centre table,
the rectangular snap-top with rounded corners on a turned and
moulded column, a gadrooned platform base and scrolled feet,
151cm wide
108cm deep
73cm high
£500 - 1,000



125



126

Lot 126

A wing armchair,
George III and later, with a round back,
upholstered in deep buttoned tan leather,
on square mahogany legs
£500 - 800

SITTING ROOM

127-147





127

Lot 127
A Victorian rosewood stretcher table, the rectangular top with rounded corners, over two frieze drawers, turned end supports and a turned stretcher, 148cm wide 68cm deep 73cm high £500 - 1,000

Lot 128
Two brass standard lamps, each with Corinthian columns on square stepped bases and paw feet, with silk shades, lamps 170 and 132cm high (2) £300 - 500

Lot 129
A deep buttoned brown leather wing armchair, modern, on square mahogany supports, by Fleming & Howland Ltd., 108cm high £400 - 600



128



129

Lot 130
A George III mahogany breakfront bookcase, the moulded cornice over four astragal glazed doors and two banks of four graduated drawers, flanked by panelled cupboard doors, on a plinth base, 248cm wide 48cm deep 235.5cm high £2,000 - 4,000



130



131

Lot 131

A modern leather three-seater chesterfield settee, by Fleming & Howland Ltd., from their Samuel Johnson range, with deep buttoned upholstery, on turned front legs, 235cm wide
£1,000 - 2,000

Lot 132

A pair of Imari vase table lamps, 20th century, of ovoid shape with silk shades, 62cm high overall (2)
£300 - 500

Lot 133

A George III-style green leather wing armchair, 20th century, on moulded square front legs, 113cm high
£500 - 800

Lot 134

English School, late 19th/early 20th century
'ORMONDE - FRED ARCHER'
Inscribed I.I., oil on canvas
50 x 70cm
£200 - 300



132



133



134



135



136



138

Lot 135

A Victorian gilt gesso overmantel mirror, the frieze moulded with a shell and scrolls, over a moulded frame, 160cm wide 245cm high £500 - 1,000

Lot 136

Fireplace furniture, a set of three Georgian-style iron fire tools, poker 74cm long, a fire grate and dogs, a pair of andirons, and a brass fender, 110cm wide (9) £150 - 300

Lot 137

A Karajar runner, c.1920, North West Persia, with nine geometric motifs on a blue field, 520 x 100cm £300 - 500

Lot 138

A William IV mahogany mantel clock, the circular enamel dial inscribed 'T. Greening, Clerkenwell', the twin fusee movement with a repeat mechanism, the case with applied stylised foliage, 45cm high £300 - 500

Lot 139

A Victorian mahogany bookcase, enclosed by a pair of bar-glazed doors over two ogee-shaped drawers and a pair of panelled doors flanked by turned pillars, on a plinth base, 128cm wide 59cm deep 235cm high £300 - 500



137



139



140

Lot 140

A North West Persian or Kurdish runner, early 20th century, with all-over large boteh motifs on a blue field, 488 x 117cm
£400 - 600

Lot 141

A Regency rosewood fold-over card table, with brass stringing, on four scrolled supports, a platform and outswept legs, 92cm wide
45cm deep
74cm high
£400 - 600



141

Lot 142

A set of six Hepplewhite-style mahogany dining chairs, the shield-shaped backs with carved wheat ears, over leather drop-in seats, four single and two elbow chairs (6)
£200 - 400

Lot 143

A table lamp, 20th century, the base in the form of a sang-de-boeuf vase, with cast bronze mounts and a silk shade, 75cm high overall
£200 - 300



142



143



145



144

Lot 144

A modern footstool,
by Fleming & Howland, upholstered in deep
buttoned brown leather, on turned legs,
105cm wide
64cm deep
36cm high
£300 - 400

Lot 145

A large Tabriz carpet,
mid-20th century, of Ardebil design,
531 x 338cm
£1,000 - 2,000

This is a copy of the original which is housed in
the Victoria & Albert Museum.

Lot 146

A Regency mahogany sofa table,
the drop-leaf top over a real and dummy frieze
drawer to each side, standard end supports
with turned bosses linked by a turned stretcher,
outswept legs and brass castors,
108 cm wide
66 cm deep
72 cm high
£800 - 1,200

Lot 147

A brown leather office chair,
on a mahogany frame,
100cm high
£200 - 400



146



147

STUDY
148-166





148

Lot 148

A George III mahogany breakfront bookcase, the moulded frieze over four astragal glazed doors, the base with a pair of panelled doors flanked by four graduated drawers to each side, on a plinth base,
318cm wide
76cm deep
225cm high
£2,000 - 4,000

Lot 149

A Victorian library table, the green tooled leather inset, over three frieze drawers to each side and panelled tapering legs, one drawer stamped 'W. Priest 17 & 24 Water St, Blackfriars', another '561',
182cm wide
106cm deep
76cm high
£500 - 1,000



149



150

Lot 150

A Victorian mahogany footstool, with a later deep buttoned green leather seat, on turned, tapering and fluted legs,
81cm wide
48cm deep
46cm high
£200 - 400



151

Lot 151

A late Victorian mahogany desk chair, with green leather upholstery on a carved and turned frame
£300 - 500



152

Lot 152

A modern leather three-seater chesterfield settee, by Fleming & Howland Ltd., from their Samuel Johnson range, with deep buttoned upholstery, on turned front legs,
235cm wide
£1,000 - 2,000



153

Lot 153
 A Regency strung mahogany mantel clock, by Wm. Potter, Wootton, the convex enamel dial with a strike/silent lever over the dial inscribed 'Wm. Potter, Wootton', the twin fusee movement striking on a bell, the arched case with bold pressed metal ring handles, 43cm high
 £600 - 800

Lot 154
 A French green-veined marble table lamp, of urn form with applied gilt metal mounts and a silk shade, 78cm high overall
 £200 - 400

Lot 155
 A Mashed carpet, mid-20th century, with all-over floral decoration on a red field, 497 x 358cm
 £1,000 - 2,000

Lot 156
 English School, 19th century
 A COUNTRY LANE
 Oil on board
 23 x 31cm
 £200 - 300

Lot 157
 Two brass Corinthian column table lamps, 20th century, with silk shades, 84 and 71cm high overall (2)
 £200 - 400



155



154



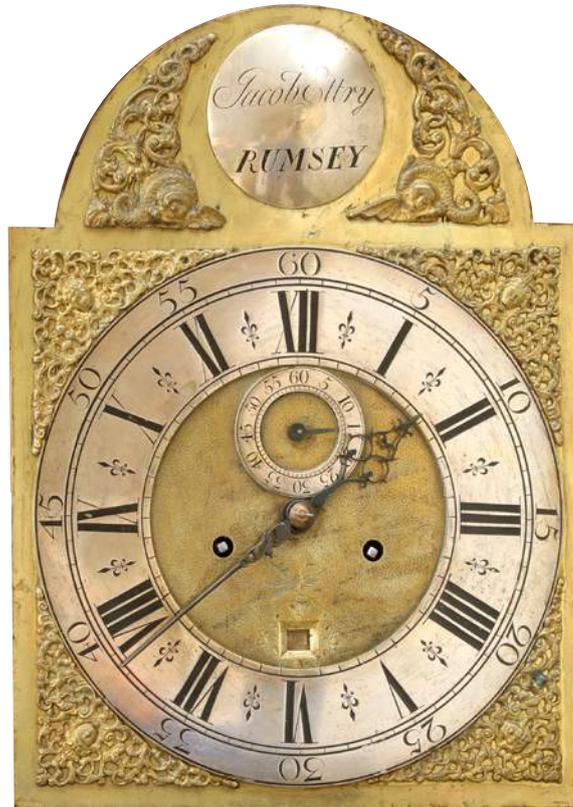
156



157



158



158 face

Lot 158

A George III mahogany eight-day longcase clock, by Jacob Ettry, Rumsey, the arched dial with a silvered plaque over a silvered chapter ring, seconds dial and calendar aperture, supporting a striking movement, the arched hood with stop fluted pillars below brass ball finials, dial 28cm (11in)
case 230cm high
£1,000 - 2,000



159

Lot 159

An oak tripod table, 19th century, the circular top on a baluster turned column, 92cm diameter
72cm high
£200 - 300

Lot 160

A Victorian giltwood overmantel mirror, the crest with scrolls and foliage, over an unusually carved rail of stylised cartouches, the sides with carved scrolls, 160cm wide, 210cm high, £500 - 1,000



160

Lot 161

Fireplace furniture, comprising: a pair of brass and iron andirons, 68cm high, a wrought iron log basket, 66cm wide, a brass fender, with pierced decoration and cast feet, 137cm wide, two fire irons, and a pair of copper log bins, 32cm high (8), £300 - 500



161



163

Lot 162

Two modern brass coffee tables, with glass tops, 90 and 91 cm long (2), £300 - 500



162

Lot 163

A Karajar runner, c.1920, with stylised geometric motifs on a red field, 414 x 90cm, £300 - 500



164



165



166

Lot 164

A pair of brown leather armchairs, modern, each with stud decoration and turned mahogany front legs (2)
£500 - 1,000

Lot 165

T L Murray,
'Gloucestershire',
a map, published 1832, with
coloured highlights,
image 44 x 34cm
£50 - 80

Lot 166

A George III mahogany chest on chest,
the top section with a dentil cornice over
two short and three long drawers within
fluted canted corners, over a base fitted
with three long drawers on bracket feet,
117cm wide
56cm deep
181cm high
£500 - 1,000

KITCHENS
167-179





167

Lot 167

A George III oak dresser, the closed plate rack over a base with three frieze drawers and three central drawers, flanked by panelled doors, panelled sides, and bracket feet, 170cm wide 50cm deep 220cm high £500 - 1,000

Lot 168

An oak three-panelled coffer, 17th century, the front later carved, 117cm wide 54cm deep 68cm high £200 - 400

Lot 169

Two 17th century-style oak wainscot chairs, with carved panelled backs and solid seats, 111 and 97cm high (2) £300 - 500



168



169



Lot 170

An oak side table, 19th century and later, the crossbanded top over a shaped frieze and three drawers, on turned pad foot legs, 81cm wide 60cm deep 68cm high £200 - 400



170

Lot 171

An oak side table, 17th century, with a single panelled drawer on ring and bobbin turned supports and front stretcher, 92cm wide 59.5cm deep 73cm high £200 - 400



171



172

Lot 172

A Japanese Imari vase table lamp, early 20th century, the ribbed body characteristically decorated within pressed metal mounts, 71cm high overall, and a vase table lamp, 92cm high overall, both with silk shades (2)
£200 - 300



173

Lot 173

A pair of oak back stools, 17th/18th century, the paneled backs with carved, arched top rails, over solid seats and bobbin turned stretchers, 99cm high (2)
£200 - 300



174

Lot 174

K S Nicolaes (Continental, 19th/20th century)
STILL LIFE, A FINCH BESIDE GRAPES AND A PEACH
Signed l.r., oil on panel
40 x 50cm
£200 - 300

Lot 175

A George III oak 'dog kennel' dresser, the closed plate rack with metal hooks, the base with three frieze drawers over two panelled doors and a 'dog kennel', 187cm wide
52cm deep
233cm high
£800 - 1,500



175



176

Lot 176
A Mashed carpet,
mid-20th century, with
a central medallion on
a red field,
385 x 288cm
£150 - 250



177

Lot 177
An Imari vase table
lamp,
with silk shade,
70cm high overall
£150 - 250



178

Lot 178
A Shaker-style coopered softwood box and cover,
the cover stamped 'G. Wilder & Son, 80. Hingham. Mass.',
over a tapering body and swing handle,
37cm high, and
a mahogany brass bound coopered jardinière,
19th century,
46cm diameter (3)
£100 - 200

Lot 179
An oak draw-leaf dining table,
the cleated plank top over carved cup and cover
end supports and outswept feet,
152cm long minimum
97cm wide
77cm high, together with
a set of six rush-seated ladderback chairs,
including a pair of elbow chairs, and
a similar set of four (11)
£400 - 600



179

ESTATE OFFICE, BOOT ROOM AND ENTRANCE TO THE GARDENS

180-210



Estate Office

Lot 180

A mounted warthog head with tusks, 61cm high, and a warthog skull complete with tusks, mounted on a hardwood shield, both by 'Trans African Taxidermists', 47cm high (2)
£200 - 300



181

Lot 181
A Victorian giltwood and gesso overmantel mirror, the shaped top worked with scrolling flowering foliage over a moulded frame, 97cm wide 155cm high £300 - 500



182

Lot 182
Three brass fenders, longest 120cm long, a pair of brass andirons, 35cm high, a pair of copper coal buckets, 30cm high, and a large copper coal scuttle, 40cm high (8) £200 - 400



183

Lot 183
A French kitchen table, 19th century, probably chestnut and pine, the cleated top over a single frieze drawer to one end and a slide to the other, on turned tapering legs, 191.5cm long 90cm wide 74cm high £300 - 600



184

Lot 184
A set of twelve mahogany Hepplewhite-style dining chairs, 20th century, with leather drop-in serpentine seats and moulded, square, tapering legs, including two elbow chairs (12) £1,000 - 1,500



185



186

Lot 185

A Persian Bidjar carpet, early 20th century, with a gul farung or 'foreigner's rose' design on a blue field, 363 x 263cm
£800 - 1,200

Lot 186

A mahogany library chair, 20th century, with deep buttoned green leather upholstery
£300 - 600

Lot 187

Six sporting prints
'PHEASANT SHOOTING';
'WOODCOCK SHOOTING';
'PARTRIDGE SHOOTING';
'SNIPE SHOOTING';
'GROUSE SHOOTING';
'DUCK SHOOTING'
handcoloured
plate 49.5 x 36cm (6)
£100 - 200



188

Lot 188

A brass table lamp, with a ruby glass column, a cast base and a silk shade, 74.5cm high overall
£200 - 400

Lot 189

A Tabriz carpet, c.1920, with floral motifs and animals on an ivory field, 404 x 320cm
£500 - 1,000

Lot 190

A pair of elbow chairs, in the late 17th century style, each with high shaped backs and green floral upholstery, on carved and turned beechwood legs and stretchers (2)
£500 - 1,000



187 part lot



189



190

Boot Room



191

Lot 191
An oak hallway settle,
18th century, the low five-panelled back over
a squab cushion, downswept arms and square
tapering front legs,
197cm wide
77cm deep
79cm high
£300 - 500

Lot 192
An oak cupboard,
18th/19th century, with two panelled doors
within panelled sides,
162cm wide
64cm deep
184cm high
£400 - 800



193

Lot 193
A Karajar runner,
mid-20th century, with geometric motifs on a red field,
338 x 100cm
£200 - 300

Lot 194
A Victorian mahogany side table,
the ledge back over two frieze drawers and inverted
baluster turned legs,
107cm wide
53cm deep
88cm high
£100 - 200



192



194

Lot 195

An oak coffer,
17th century, the two-panelled top over a twin-panelled front with ornate later carving,
125.5cm wide
54cm deep
63cm high
£200 - 400



195



196

Lot 196

A Victorian mahogany fold-over tea table,
on turned legs,
91cm wide
45cm deep
74cm high, and
a Victorian mahogany side table,
with two frieze drawers on turned legs,
94cm wide
52cm deep
74cm high (2)
£200 - 300

Lot 197

A Victorian brass and mesh nursery guard,
89cm wide
47cm high, and
two Victorian brass and mesh fenders,
92 and 81 cm long (3)
£200 - 400



197

Lot 198

A brass bound, coopered oak stick stand,
early 20th century,
66cm high, and
two shooting sticks (3)
£150 - 250



198

Lot 199

A Kashan rug,
c.1920, with floral motifs on a red field,
210 x 135cm
£200 - 300



199

Entrance to the Garden



200

Lot 200

A pair of Victorian giltwood and gesso wall mirrors, each with a scrolled crest over an ornately moulded frame and segmented plates, 83cm wide 131cm high (2) £800 - 1,200

Lot 201

A Louis Philippe mahogany commode, the later marble top over four long drawers and bracket feet, 130cm wide 61cm deep 95.5cm high £800 - 1,200



201

Lot 202

A Louis Philippe walnut commode, the later marble top over four long drawers and bracket feet, 130cm wide 57cm deep 90cm high £800 - 1,200



202



203

Lot 203
An Heriz runner,
early 20th century, with five geometric
motifs on a blue and cream field,
400 x 95cm
£500 - 800

Lot 204
A pair of Imari vase table lamps,
with silk shades,
lamps 37.5cm high (2)
£100 - 200



204



205

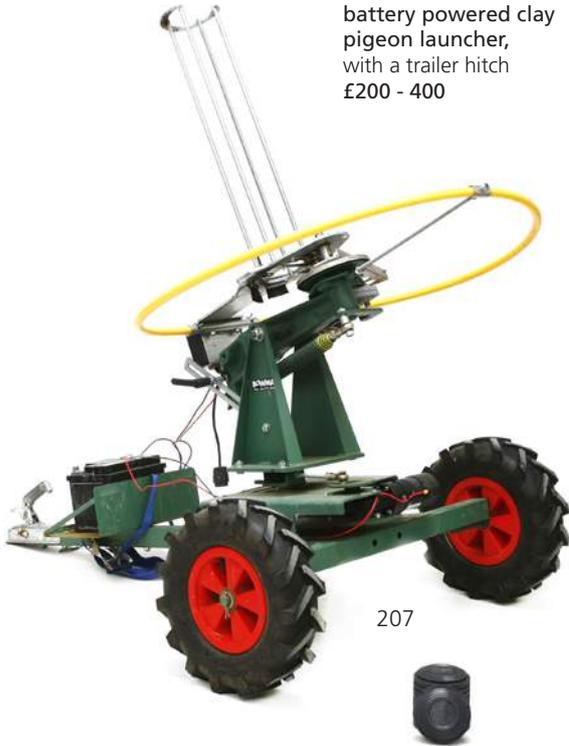
Lot 205
A Victorian rosewood fold-over
card table,
on an octagonal column, platform
base and paw feet,
91cm wide
46cm deep
74cm high
£300 - 500



206

Lot 206
A Kirman carpet,
c.1930, with all-over floral motifs
on a cream field,
492 x 294cm
£200 - 400

Lot 207
A modern Bowman battery powered clay pigeon launcher, with a trailer hitch
£200 - 400



207

Lot 208
A pair of iron rainwater hoppers, probably 19th century, each of ornate angular shape, cast with roses, 58cm high (2)
£200 - 400



208

Lot 209
A modern Jaques croquet set, boxed
£100 - 200



209

Lot 210
An Iseki 5XG22 ride-on mower, SB550
£500 - 1,000



210

STAIRCASE

211-220





211

Lot 211
A Victorian rosewood stretcher table, the rectangular top over standard ends and platform bases carved with anthemia, on bold paw feet united by a turned stretcher, 153cm wide 74cm deep 72cm high £800 - 1,200



212

Lot 212
An Imari vase table lamp, with ornate gilt metal mounts and a silk shade, 95cm high overall £300 - 500



213

Lot 213
A French beechwood armchair, late 19th century, with embroidered upholstery and a carved and scrolled frame £400 - 600



214

Lot 214
A French beechwood elbow chair, late 19th century, with floral upholstery and a carved scrolling frame £400 - 600



215

Lot 215
 A Regency mahogany fold-over tea table,
 on a turned and carved column, and four
 carved outswept legs,
 91cm wide
 45cm deep
 71cm high
 £200 - 400



216

Lot 216
 A Victorian rosewood fold-over card table,
 on a turned and lapped carved column
 and a platform base,
 95cm wide
 44cm deep
 75cm high
 £400 - 700



217

Lot 217
 A Kashan carpet,
 c.1980, with all-over floral
 decoration around a central
 motif on a pink field,
 428 x 313cm
 £500 - 800



218

Lot 218
 A French walnut
 armchair,
 late 19th century, with
 embroidered upholstery on
 a carved and scrolled frame
 £400 - 600



219

Lot 219

A strung mahogany eight day longcase clock, by Jno. Clarke, Bristol, the painted arched dial with a moonphase over a painted chapter ring enclosing a seconds dial, calendar aperture and inscription 'Jno. Clarke, Bristol', the hood with a swan neck cornice, inlaid shells, reeded acanthus columns with gilt bronze terminals, the trunk with stop fluted corners, dial 34cm (13½in) wide case 249cm high
£500 - 1,000



220

Lot 220

A William IV rosewood loo table, the circular top on a turned tapering column, to a circular base on paw feet, the base with an inset plaque 'improved circular loo table', 130cm diameter
74cm high
£400 - 600

BEDROOM ONE
221-235





221

Lot 221

A French plum pudding mahogany double bed, late 19th century, the panelled ends with gilt metal mounts within turned and fluted columns, complete with a modern Orthos divan base and Hypros mattress, 170cm wide
£400 - 800

Lot 222

A George III mahogany chest, of two short and three long graduated drawers, on bracket feet, 93cm wide
51cm deep
93cm high
£300 - 500



222

Lot 224

A Victorian mahogany writing table, the tooled leather inset, over a kneehole frieze with five drawers, on turned legs, 129cm wide
64cm deep
79cm high
£200 - 400



224

Lot 223

A pair of Chinese vase table lamps, painted in the famille rose palette below pierced handles, with silk shades, lamps 56cm high (2)
£300 - 600



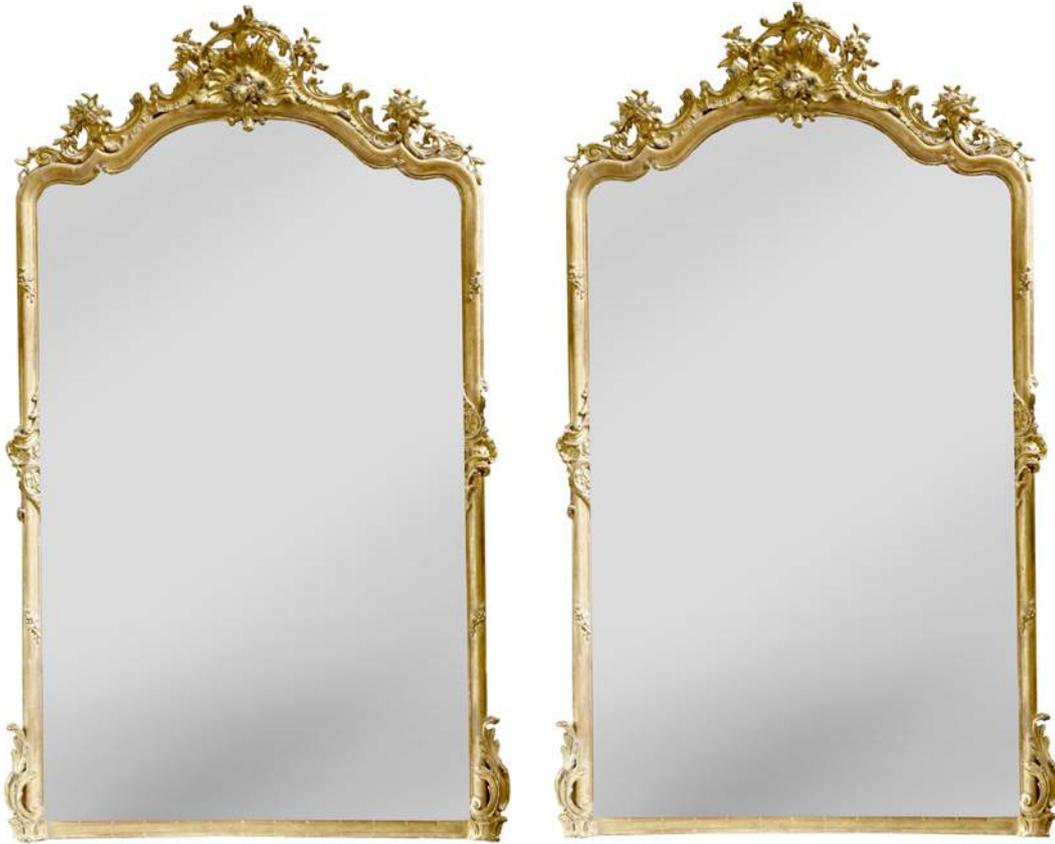
223

Lot 225

A French tortoiseshell and gilt bronze mantel clock, early 20th century, with an enamel dial, striking the hours and half hours within a cartouche-shaped case, 42cm high
£200 - 300



225



226

Lot 226
 A pair of Victorian carved and giltwood pier mirrors,
 each with a scrolled floral crest over a shaped and bevelled plate, within carved and moulded borders,
 115cm wide
 195cm high (2)
 £2,000 - 4,000

Lot 227
 A Chippendale-style camel back three-seater settee,
 modern, with pink damask upholstery,
 on square mahogany legs,
 202cm long
 £1,000 - 2,000



227



228

Lot 228
A French chestnut coffee table,
19th century, the plank top over a frieze
drawer and square tapering legs,
130cm wide
62cm deep
57cm high
£200 - 400



230

Lot 229
A Victorian mahogany triple wardrobe,
the mirrored centre door enclosing slides and drawers,
flanked by panelled doors enclosing hanging space,
190cm wide
57cm deep
210cm high
£300 - 500



229

Lot 230
Two large Imari chargers,
20th century, decorated in the traditional style,
57cm diameter (2)
£150 - 300

Lot 231
A Regency rosewood drop-leaf worktable,
with a deep frieze drawer over a square column,
a beaded platform and four outswept legs,
38cm wide closed
59cm deep
72.5cm high
£200 - 400



231



232

Lot 232
A large Indian Kashmir carpet,
c.1950, with all-over floral decoration
on a red field,
490 x 394cm
£2,000 - 3,000



233

Lot 233

A pair of rouge veined marble table lamps, of ovoid shape, on serpentine stepped bases with gilt bronze mounts, with silk shades, 67cm high overall (2)
£400 - 600

Lot 234

Eloise H Stannard (1829-1915)

PUBSTON PIPPINS

Signed and dated 1894, l.l., oil on canvas,

paper label verso

26 x 36cm

£1,000 - 1,500

Provenance: Tennants Auctioneers,
18 November 2010, lot 948.



234



235

Lot 235

A pair of French walnut fauteuils, 20th century, with carved frames, padded backs, arms and seats, on turned and fluted front legs (2)
£300 - 500

BEDROOM TWO

236-246





236

Lot 236
 Emma Rust Burt,
 19th century
 BERN CASTLE ON THE MOSELLE
 Watercolour
 63 x 97cm
 £200 - 300

Lot 237
 A George III-style carved
 giltwood wall mirror,
 20th century, with floral and
 scrolled decoration,
 69cm wide
 132cm high
 £150 - 300

Lot 238
 A French mahogany
 double bed,
 late 19th/early
 20th century, the panelled
 ends with applied ormolu
 mounts, stamped '1788',
 complete with a modern
 Orthos divan base and
 Hypnos mattress,
 155cm wide
 £400 - 800



237



238

Lot 239
 A Victorian
 mahogany drop-leaf
 worktable,
 with two frieze
 drawers and dummy
 drawers, on turned
 legs,
 37cm wide closed
 61cm deep
 71.5cm high, and
 another,
 46cm wide closed
 45cm deep
 73cm high (2)
 £200 - 400

Lot 240
 A pair of brass three-light table lamps,
 20th century, with coloured metal shades,
 96cm high (2)
 £400 - 600



239



240



241

Lot 241

A French gilt bronze mantel clock, late 19th century, having a porcelain dial over three similar plaques, a striking drum movement and classical motifs, 29cm high
£200 - 400



243

Lot 242

A French walnut armchair, late 19th century, with embroidered upholstery and a carved and scrolled frame
£300 - 500

Lot 243

A large Kirman carpet, mid-20th century, with all-over swirling floral motifs on a cream field, 579 x 346cm
£1,500 - 2,500



242



244

Lot 244

A French strung walnut settee, 19th century, with upholstered ends and seat, gilt metal mounted borders and front paw feet, with modern yellow striped upholstery, 155cm wide
£300 - 600



245

Lot 245

A French walnut open armchair, early 20th century, with embroidered upholstery, on a scrolled frame.
£100 - 200



246

Lot 246

A Victorian mahogany breakfront wardrobe, with a centre mirror door, flanked by cupboard doors, on a plinth base, 226cm wide
75cm deep
210cm high
£400 - 800

BEDROOM THREE
247-261





247

Lot 247
A modern leather upholstered two-seater chesterfield settee, by Fleming & Howland Ltd., from their Samuel Johnson range, with deep buttoned upholstery on front and backrest, 175cm wide
£500 - 1,000



248

Lot 248
A Victorian flame mahogany breakfront wardrobe, with pointed arch top doors, over two short and two long drawers, flanked by conforming panelled doors, on bun feet, 214cm wide
60cm deep
209cm high
£400 - 800



250

Lot 250
A George III mahogany chest on chest, by Edwards & Roberts, the dentil cornice over three short and six long graduated drawers, the upper section with stop fluted canted corners, on ogee bracket feet, bottom drawer stamped 'Edwards & Roberts', 120cm wide
58cm deep
200cm high
£600 - 1,000



249

Lot 249
A Mashed carpet, c.1940, with floral motifs on a red field, 380 x 270cm
£300 - 500



251



252



253



254



255

Lot 251

A French mahogany double bed, late 19th century, with gilt metal mounts, the ends with three-quarter fluted columns, the headboard with gilt metal pineapple finials, stencil mark '466', complete with a modern Orthos divan base and Hypnos mattress, 167cm wide
£400 - 800

Lot 252

A French walnut window seat, on turned and fluted supports, united by an H-shaped stretcher, 160cm wide
61cm deep
49cm high
£300 - 500

Lot 253

A mahogany chest of four long drawers, 19th century, on bracket feet, 94cm wide
49cm deep
93cm high
£200 - 400

Lot 254

A pair of Louis XVI-style elbow chairs, early 20th century, with moulded ebonised frames (2)
£200 - 300

Lot 255

A pair of Louis XVI-style beechwood elbow chairs, with moulded frames on turned and fluted legs, one upholstered in leather, one in fabric, design matching lot 254 (2)
£200 - 400

Lot 256

A pair of modern wooden table lamps, with all-over green and gilt decoration and silk shades, 74cm high overall (2)
£200 - 300



256



257



258



259



260



261

Lot 257

A Victorian giltwood wall mirror, the arched crest with carved scrolls and foliage over a bevelled plate and scrolls, 90cm wide 139cm high £200 - 400

Lot 258

A pair of andirons, cast with initials 'R.H.', 38cm high, an iron basket, 66cm wide, an adjustable brass fender, and an oval copper log box, 70cm wide (5) £200 - 400

Lot 259

A Victorian papier-mâché tray, on a modern imitation bamboo base, the tray painted with flowers, scrolls and exotic birds within a shaped border, 82cm wide 64cm deep 51cm high £200 - 300

Lot 260

A Regency mahogany fold-over card table, the top with canted corners over four turned columns, a platform and four outswept, reeded legs, 91cm wide 44.5cm deep 73cm high £300 - 500

Lot 261

A pair of George III-style wing back armchairs, each upholstered in buttoned green leather, on cabriole legs to the front terminating in claw and ball feet, 80cm wide (2) £400 - 800

BEDROOM FOUR

262-272



Lot 262

An ornate Victorian giltwood and gesso overmantel mirror, the crest with a mask and scrolling foliage, over foliate-capped fluted columns, flowers and foliage, 119cm wide, 203cm high, £500 - 1,000



262

Lot 263

A French giltwood salon suite, late 19th century, comprising a three-seater settee and a pair of open armchairs, with carved and moulded frames and Aubusson-style floral needlework upholstery, settee 154cm long (3)
£1,000 - 2,000



263



264

Lot 264

A modern coffee table, with a veined marble top on a carved and painted base, 96cm wide
46cm deep
48cm high
£100 - 200

Lot 265

Two Japanese Imari vase table lamps, 19th/20th century, the ribbed bodies with characteristic decoration, with silk shades, 54cm high overall (2)
£200 - 400

Lot 266

A large Kashan carpet, early 20th century, with all-over floral motifs on a red field, 445 x 337cm
£1,500 - 2,500



265



266



267

Lot 267

An early Victorian mahogany large breakfront wardrobe, the moulded cornice over four arched panelled doors, on a plinth base, 250cm wide, 73cm deep, 204cm high, £500 - 800

Lot 268

A George III mahogany chest, the four long drawers with original bail handles below a brushing slide, 95cm wide, 53cm deep, 85cm high, £300 - 500

Lot 269

A Victorian strung mahogany drop-leaf table, with two frieze drawers and dummy drawers on turned legs, 82cm wide open, 53cm deep, 72.5cm high, and another Victorian strung mahogany drop-leaf table, with two short and two long frieze drawers and dummy drawers on turned legs, 46cm wide closed, 42cm deep, 73cm high (2), £200 - 400



268



269
part lot



271



270



272

Lot 270

A pair of Louis XV-style giltwood bergère chairs, 20th century, with floral green upholstery (2)
£400 - 600

Lot 271

An Edwardian strung and inlaid mahogany bureau bookcase, the associated top with two panelled doors over a fitted bureau, four long drawers and bracket feet, 92cm wide 50cm deep 221cm high
£200 - 400

Lot 272

A French plum pudding mahogany double bed, late 19th century, the arched ends with turned and carved finials, gilt metal mounts and fluted columns, complete with a modern Orthos divan base and Hypnos mattress, 162cm wide
£300 - 600



REMAINING BEDROOMS

273-337

Bedroom Five

Lot 273

A French plum pudding mahogany double bed, late 19th century, the headboard with shaped panels and applied gilt metal mounts within reeded quarter columns, the footboard conforming, complete with a modern Orthos divan base and Hypnos mattress, 153cm wide
£400 - 800



273

Lot 274

A mahogany chest of drawers, 19th century, of two short over three long graduated drawers, on apron bracket feet, 107cm wide 50.5cm deep 103cm high
£200 - 400



274



275



276



278

Lot 275
A near pair of Imari vase table lamps, each with a ribbed body and silk shade, 53cm high (2)
£200 - 400

Lot 276
A large Tabriz carpet, mid-20th century, with all-over flowering foliage on a red field, 476 x 304cm
£1,000 - 2,000

Lot 278
A Victorian mahogany breakfront triple wardrobe, with a moulded cornice over a central mirrored door, enclosing slides and a drawer, flanked by two panelled doors on a plinth base, 192cm wide 60cm deep 206cm high
£500 - 1,000

Lot 277
A Victorian mahogany fold-over card table, by Lamb of Manchester, the fold-over top over extending rear legs, all supports turned and fluted, stamped 'Lamb, Manchester', 99cm wide 49cm deep 75cm high
£400 - 600

Lot 279
A French mahogany library table, 19th century, the tooled leather inset, over two frieze drawers within gilded mouldings and turned and fluted legs, with carved and gilded acanthus leaf terminals, 111cm wide 71cm deep 77cm high
£400 - 600



277 stamps



279

Bedroom Six

Lot 280

A French walnut double bed, 19th century, the head and footboards with turned top rails and sides, with gilt metal mounts enclosing panelled centres and scrolled sides, complete with a modern Orthos divan base and Hypnos mattress, 168cm wide
£400 - 800



280



281

Lot 281

A pair of Victorian mahogany cheval mirrors, each on tapered octagonal supports, ornately shaped wavy bases and scrolled feet, 110cm wide
167cm high (2)
£500 - 1,000



283

Lot 282

A Tabriz carpet, mid-20th century, of Caucasian dragon design, 388 x 293cm
£1,000 - 2,000

Lot 283

A Victorian mahogany wardrobe, the moulded cornice over two panelled doors enclosing slides, drawers and hanging space raised on a plinth base, 145cm wide
65cm deep
213cm high
£200 - 400



282



284

Lot 284
A George III mahogany chest of four long drawers, with brass bail handles on bracket feet, 85cm wide 50cm deep 87cm high £300 - 500

Lot 285
A pair of Japanese Satsuma vase table lamps, with gilt bronze mounts and silk shades, lamps 49cm high (2) £300 - 600

Lot 286
A Victorian giltwood and gesso overmantel mirror, the ornate crest with a female mask flanked by scrolls and griffins, over turned column supports and a bevelled plate, 99cm wide 174cm high £200 - 400



285



287
part lot



288

Lot 287
A Victorian mahogany worktable, the drop-leaf top over two frieze drawers and two dummy drawers on turned legs, 36cm wide closed 61cm deep 76cm high, and a Victorian mahogany worktable, the drop-leaf top over two frieze drawers and two dummy drawers on turned legs, 41cm wide closed 49cm deep 73cm high (2) £200 - 400

Lot 288
A large brass Corinthian column table lamp, 20th century, on a square stepped base, with silk shade, 94cm high overall £200 - 400



286



Lot 289
A Louis XVI-style mahogany bureau plat, the tooled leather writing inset, over three panelled frieze drawers, conforming panels verso, eight fluted tapering legs and ornate 'X' frame stretchers, all with brass stringing and mounts, 129cm wide 70cm deep 77cm high £800 - 1,200



290

Bedroom Seven

Lot 290

A French double bed, late 19th/early 20th century, with painted decoration and padded ends within stop fluted columns, complete with a modern Orthos divan base and Hypnos mattress, 152cm wide
£200 - 400

Lot 291

A Victorian mahogany triple wardrobe, the moulded cornice over a mirrored door, flanked by two panelled doors, 209cm wide
69cm deep
206cm high
£200 - 400



291

Lot 292

A strung and inlaid mahogany bow front chest of drawers, the two short and three long drawers with inlaid shell 'spandrels', linked by a strung and scrolled border, 102cm wide
51cm deep
10cm high
£200 - 400



292

Lot 293

A Tabriz Kelley runner, c.1900, with geometric motifs on a blue, green and red field, 434 x 129cm
£300 - 500



293

Lot 294

A Victorian gilt gesso pier mirror, the frame with moulded foliate and scrolling decoration, 76cm wide
185cm high
£400 - 800



294

REMAINING BEDROOMS 273-337



295

Lot 295

A pair of Chinese vase table lamps, 20th century, of mallet shape, the celadon grounds with blue painted decoration on hardwood stands, with silk shades, 72cm high (2)
£400 - 600

Lot 296

A good quality pair of striped linen and interlined curtains, complete with tie-backs on a Victorian-style curtain pole, 393cm wide 350cm drop (5)
£300 - 500



298

Lot 297

A wing armchair, c.1920, on walnut pad foot front legs and turned stretchers
£300 - 600

Lot 298

A Bidjar Kelley runner, c.1940, with stylised floral motifs on a blue field, 337 x 139cm
£400 - 600

Lot 299

A pair of brass candlestick table lamps, 19th century, with knopped stems and stamped registration numbers, with silk shades, 76cm high overall (2)
£200 - 400



296 detail



297



299

Bedroom Eight

Lot 300

A French parquetry and inlaid mahogany double bed, with ormolu mounts, complete with a modern Orthos divan base and Hypnos mattress, 158cm wide
£300 - 600



300

Lot 301

A pair of brass metal three-branch table lamps, with painted adjustable toleware shades, 60cm high, and another (3)
£400 - 600



301

Lot 302

A strung mahogany chest of drawers, 19th century, having two short and three long drawers on bracket feet, bears label 'Townsend Cabinet Maker...Bromsgrove', 98cm wide
56cm deep
86cm high
£200 - 400

Lot 303

An early Victorian mahogany worktable, the drop-leaf top over two frieze drawers and turned and reeded legs, 36cm wide closed
52cm deep
71cm high
£200 - 400



302



302 label



303



304

Lot 304
 A carved giltwood and gesso wall mirror, with a ribbon-tied crest over a moulded frame and segmented plates, 105cm wide 168cm high £300 - 500



305

305 label

Lot 305
 An Howard & Sons satinwood writing table, c.1900, with strung and crossbanded decoration, the top with a writing inset over five drawers and eight square tapering legs, bears label 'Howard and Sons, manufacturers, 25,26,27 Berners Street, London, W', 122cm wide 58cm deep 75cm high £800 - 1,500



306 detail

Lot 306
 A good quality pair of striped, lined and interlined curtains, complete with tie-backs, 248cm wide 350cm drop (4) £200 - 400



307

Lot 307
 A Kashan rug, c.1940, with all-over floral motifs on an eau-de-nil ground, 341 x 223cm £400 - 600



308

Lot 308
 An Edwardian strung and crossbanded mahogany drop-leaf table, with two frieze drawers and two dummy drawers on square tapering legs, 38cm wide closed 51cm deep 71.5cm high £200 - 400

Bedroom Nine



309

Lot 309
 A French mahogany bateau lit, 19th century, with shaped head and tailboards and decorative side rail to one side, complete with a modern Orthos divan base and Hypnos mattress, 130cm wide 202cm long 115cm high £300 - 600

Lot 310
 A Victorian mahogany wardrobe, the moulded cornice over a pair of panelled doors and twin panelled sides on a plinth base, 144cm wide 53cm deep 210cm high £300 - 500

Lot 311
 An Herez rug, mid-20th century, with floral motifs on a cream field, 189 x 146cm £200 - 400



310

Lot 312
 An unusual Victorian mahogany washstand, the three-quarter gallery over a frieze drawer and hinged mirror bracket to the rear, on turned legs, 65cm wide 48cm deep 80cm high £200 - 400



311

312

Lot 313
 A pair of Satsuma vase table lamps, each of baluster shape painted with scholars in landscapes, mounted on a carved wood base, with silk shade, lamps 46cm high (2) £200 - 300



313



314



315



316

Bedroom Ten

Lot 314

A French Empire-style strung mahogany double bed, c.1900, with satinwood crossbanding within strung borders and ormolu mounts, stencil no. 1765A, complete with a modern Orthos divan base and Hypnos mattress, 137cm wide
£400 - 800

Lot 315

A Victorian mahogany breakfront wardrobe, the moulded cornice over three panelled doors opening to reveal a fitted centre section, flanked by hanging sections, on a plinth base, 201cm wide 71cm deep 209cm high
£300 - 500

Lot 316

A giltwood overmantel mirror, the crest with a shell, flowers and scrolls, over a gadrooned frame, 1212cm wide 182cm high
£500 - 1,000

Lot 317

A Kashan carpet, c.1900, with floral motifs on a blue field, 315 x 213cm
£800 - 1,200

Lot 318

An early Victorian mahogany side table, the inset leather top over a frieze drawer and spirally turned tapering supports, 57cm wide 38.5cm deep 71cm high
£200 - 400



317



318



319

Lot 319

A pair of brass Corinthian column table lamps, 20th century, on stepped bases, one with a terracotta coloured silk shade, the other cream, 68 and 62cm high overall (2)
£200 - 400

Lot 320

A George III mahogany chest, of two short and three long graduated drawers, on bracket feet, 93.5cm wide 46cm deep 83cm high
£300 - 400



320

Bedroom Eleven

Lot 321

A French mahogany and gilt-mounted double bed, early 20th century, in the Directoire style, with gilt metal mounts, complete with a modern Orthos divan base and Hypnos mattress, 153cm wide
£300 - 600



321

Lot 322

A Chippendale period mahogany night commode, with a tray top over a panelled door and pull-out pot drawer, 53.5cm wide 48.5cm deep 74cm high
£200 - 400



322

Lot 323

A wing armchair, mid-20th century, with modern striped upholstery on acanthus carved oak claw and ball feet
£500 - 800



323



324



325 detail



326

Lot 324

A good Mashed carpet, mid-20th century with an all-over geometric design on a red field, 383 x 276cm
£1,000 - 2,000

Lot 325

A pair of oatmeal-coloured, lined and interlined curtains, on a modern metal pole, 330cm wide 300cm drop (3)
£150 - 250

Lot 326

A brass candlestick table lamp, with cast neoclassical decoration and a silk shade, 58cm high, and a brass Corinthian column table lamp and silk shade (2)
£200 - 400

Lot 327

A Victorian mahogany breakfront wardrobe, enclosed by a centre mirror door, flanked by cupboard doors, on a plinth base, 210cm wide 65cm deep 213cm high
£300 - 600

Lot 328

A George III mahogany chest, of two short and three long graduated drawers, on bracket feet, 94.5cm wide 52.5cm deep 86cm high
£400 - 600



327



328



329



330

Bedroom Twelve

Lot 329

A French mahogany double bed, early 20th century in the Empire style, with ormolu mounts, complete with a modern Orthos divan base and Hypnos mattress, 155cm wide
£300 - 600

Lot 330

A French mahogany armoire, late 19th century, the shaped cornice over a single mirrored door within turned columns and applied ormolu mounts, 111cm wide
55cm deep
235cm high
£400 - 600

Lot 331

A Victorian giltwood wall mirror, with a carved shell and floral crest over a moulded frame with burnished foliate decoration, 86cm wide
150cm high
£300 - 500



331

Lot 332

An Heriz carpet, late 20th century, with a central geometric medallion to a madder red ground, 400 x 289cm
£600 - 800

Lot 333

A pair of Japanese Satsuma table lamps, late 19th/early 20th century, formerly oil lamps, the octagonal baluster-shaped bases painted with panels of figures and flowers, on integral gilt metal bases, with silk shades, 68.5cm high overall (2)
£400 - 600



333



332



334



335

Lot 334

A bow front mahogany chest of drawers, 19th century, having four long drawers with brass ring handles, on splayed bracket feet, 102cm wide 54cm deep 105cm high £200 - 400

Lot 335

A Victorian mahogany Pembroke table, on turned legs, 48cm wide 61cm deep 71cm high, and a similar drop-leaf worktable, 41cm wide 57cm deep 74cm high (2) £200 - 400



336

Lot 336

An Edwardian crossbanded and strung mahogany bonheur-du-jour, the shaped back fitted with four trinket drawers, over a leather inset writing surface and three frieze drawers, on square tapering legs, 102cm wide 54cm deep 93cm high £200 - 400

Lot 337

A pair of French mahogany Empire elbow chairs, early 19th century, the carved top rails over padded backs, carved scrolled arms, overstuffed seats and square sabre legs (2) £300 - 600



337

PLAYROOM,
BEDROOM SITTING AREA
AND REMAINING CONTENTS
338-361





338



339



340

Playroom

Lot 338

A George III oak pot-board dresser, the closed plate rack with a moulded cornice and original iron hooks, the base with five short drawers, a shaped and cockbeaded apron, turned front supports, a pot-board and bracket feet, 157cm wide 43cm deep 205cm high £800 - 1,500

Lot 339

A pair of George III-style wing back armchairs, on block legs united by 'H' stretchers, 79cm wide (2) £300 - 500

Lot 340

A wing armchair, early 20th century, upholstered in red fabric, on scrolled front legs £300 - 500



341



342

Lot 341

A pair of Imari vase table lamps, with gilt metal mounts and silk shades, 63cm high (2) £200 - 300

Lot 342

A pair of Imari vase table lamps, each with cast and pressed metal mounts, with silk shade, lamps 34cm high (2) £150 - 250



343



345



346



344

Lot 343

A modern three-seater settee, with a wavy back and sloping arms, with cut beige upholstery, 202cm wide
£300 - 500

Lot 344

A Caucasian rug, c.1960, with a geometric design on a red field, within a green border, 242 x 148cm
£100 - 200

Lot 345

A Regency mahogany supper table, the solid mahogany drop-leaf top over a frieze drawer and dummy drawer, on a turned column and four reeded outswept legs, 58cm wide closed 105cm deep 72cm high
£150 - 300

Lot 346

A mahogany giltwood overmantel mirror, with an egg and dart frame, 107cm wide 151cm high
£300 - 500

Bedroom Sitting Area

Lot 347

An Italian harlequin part salon suite, early 19th century, comprising a three-seater settee and a pair of elbow chairs, with scrolled show wood frames and legs, and modern floral upholstery (3)
£500 - 1,000

Lot 348

A pair of Louis XV-style open elbow chairs, modern, each upholstered in cream damask, on a moulded beechwood frame, 90cm high (2)
£300 - 600



347



348



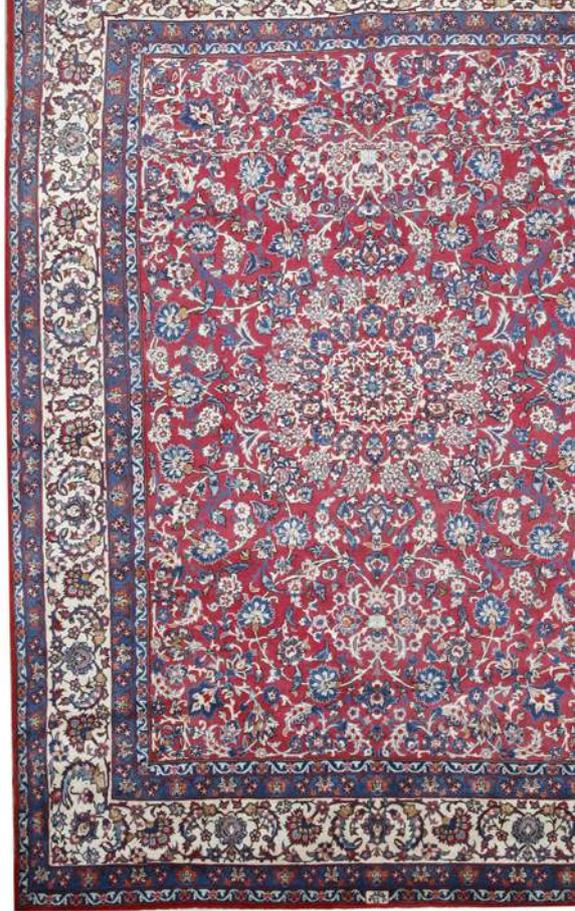
349



351



352



350

Lot 349

A mahogany library table, late 19th century, the double breakfront top with a green leather inset, over three frieze drawers and turned, fluted, tapering legs, 112cm wide 69cm deep 76cm high £300 - 500

Lot 350

A Najafabad carpet, mid-20th century, with floral motifs on a red field, 400 x 295cm £400 - 600

Lot 351

A George II-style giltwood wall mirror, carved with scrolling foliage around a bevelled plate, 57cm wide 103cm high £200 - 400

Lot 352

An Imari vase table lamp, the ribbed body within gilt metal mounts and a silk shade, 70cm high overall £150 - 250

Lot 353

A Louis XV-style beechwood elbow chair, on a scrolled frame, and a French elbow chair (2) £400 - 600



353





355



356



354

Remaining Contents

Lot 354

A stained pine four-poster double bed,
20th century, with a scrolled and panelled
headboard, turned posts, a divan and mattress,
140cm wide
205cm long
227cm high
£200 - 400

Lot 355

A Louis Philippe mahogany commode,
19th century, the green-veined marble top over
a moulded frieze drawer, two panelled doors
and turned front feet,
124cm wide
56cm deep
103cm high
£500 - 1,000

Lot 356

A pair of Imari vase oil lamps,
with gilt metal mounts and differing matched
frosted shades,
57 and 53cm high (2)
£150 - 250

Lot 357

A Victorian rosewood centre table,
the shaped oval top on a panelled column and four scrolled legs with carved flowers
and stylised foliage,
152cm wide
107cm deep
75cm high
£800 - 1,200



357



358

Lot 358
A George III strung mahogany fold-over card table, of 'D' shape on spirally turned legs, 92cm wide 45cm deep 73.5cm high £300 - 500

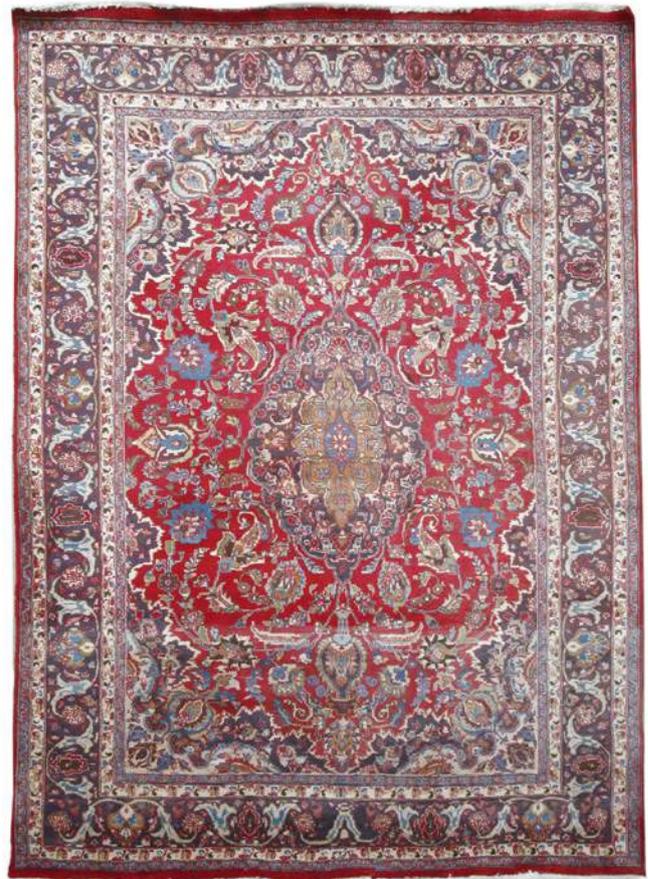


359

Lot 360
A Victorian mahogany cylinder estate bureau, the fitted interior with a pull-out and adjustable writing slide, over nine drawers, 153cm wide 81cm deep 120cm high £300 - 500

Lot 359
A wing armchair, mid-20th century, with modern yellow damask upholstery on beechwood pad foot front legs £200 - 400

Lot 361
An Hamadan carpet, c.1950, with floral motifs on a red field, 346 x 234cm £300-500



361



360

TERMS AND CONDITIONS

INFORMATION FOR BUYERS

Introduction

The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

Methods of Payment

Lots must be paid for before they are collected. For those attending the auction we ask that lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our web site, including online payment upon receipt of your invoice, and these should be paid by 5pm on the Friday following the sale. We accept cash to an upper limit of 10,000 euros equivalent. We accept credit card payments to an upper limit of £5,000. Usually any cheques will need to be cleared before you can take the goods away.

Collection and storage

All lots should be paid for and collected by 5pm on the Friday following the sale. Commission bidders should check the success of their bids and arrange payment and collection within this time. Please note what the Terms of Sale say about collection and storage. Items not removed by 5pm on Friday may be removed at the purchaser's expense and storage charges of £10 as an administration fee and £2 per lot per day may be charged (plus vat). Please note that we will apply these charges strictly to Furniture purchased in our Homes and Interiors Sales.

Dispatch

We are rarely able to pack and dispatch purchases. A choice of shippers is detailed on our web site.

Agency

As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

Estimates

Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

Buyer's Premium

The Terms of Sale oblige you to pay a buyer's premium at 23% on the hammer price of each lot purchased, except for our Fine Wine and Port auctions when it is 15%. In addition, VAT is charged on these premiums (see below).

VAT

Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the buyer on the hammer price and the buyer's premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that lot.

Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

Inspection of goods by the buyer

As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.**

Condition Reports

We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

Electrical goods

These are sold as 'antiques' only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

Export of goods

If you intend to export goods you must find out:

- whether an export licence is needed; and
- if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

Bidding

Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

Commission bidding

You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving commission bids online via our website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute commission bids received after this time.

Telephone Bidding

If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

Online Bidding

Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with rates specified by the online service. From 1 November 2018, these charges will be charged at 3% plus VAT while bidding via Sworders website. If bidding through the-saleroom.com this will be charged at 4.95% plus VAT. Both charges will be payable to us on top of the hammer price and our buyer's commission.

IMPORTANT NOTICES

Removal of lots

ALL lots are to be removed from the premises by **5.00pm at the latest on the Friday following each sale**. Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made.

Electrical Goods

All electrical goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical goods certified safe must be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

Post 1950 Upholstered Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

Furniture made of Brazilian Rosewood (Dalbergia Negra)

To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign §.

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the 'Conditions of Business'). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1. Definitions and interpretation

1.1 To make these Terms of Consignment easier to read, we have given the following words a specific meaning:

'Auctioneer'	means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised auctioneer, as appropriate;
'Bidder'	means a person who places a bid for Goods at our auction;
'Buyer'	means the person who makes the highest bid for the Goods accepted by the Auctioneer;
'Commission'	means the commission that we charge you on the sale of the Goods as set out in Clause 5 below;
'Consumer'	means an individual acting for purposes which are wholly or mainly outside that individual's trade, business, craft or profession;
'Consumer Contracts Regulations'	means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;
'Deliberate Forgery'	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
'FCA'	means the Financial Conduct Authority;
'Goods'	means the goods that you consign to us for sale at our auction;
'Hammer Price'	means the level of the highest bid for the Goods accepted by the Auctioneer;
'Premium'	means the premium charged to the Buyer on the sale of the Goods in accordance with the Terms of Sale;
'Price'	means the total of the Hammer Price, Premium and any applicable VAT;
'Proceeds'	means the Price less the Commission, the Premium, any expenses incurred to your account and any applicable VAT;
'Reserve'	means the minimum price at which the Goods may be sold;
'Seller'	means the owner of the Goods and any agent who consigns the Goods for sale on the owner's behalf (if applicable);
'Terms of Consignment'	means these terms of consignment;
'Terms of Sale'	means the terms of sale for bidders or buyers at our auctions;
'Trader'	means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf (such as an agent and/or the Auctioneer);
'VAT'	means any value added tax or equivalent sales tax; and
'Website'	means our website available at www.sworders.co.uk .

In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

2. Information that we are required to give to Consumers

2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.

2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.

2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.

2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.

2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.

2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.

2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

3. Bidding procedures and the Buyer

3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.

3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.

3.7 We may refuse to accept any bid if it is reasonable for us to do so.

3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4. The purchase price

As Buyer, you will pay:

- the Hammer Price;
- a premium of 23% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;
- any artist's resale right royalty payable on the sale of the Lot; and
- any VAT due.

5. VAT

5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the 'Information for Buyers' in our auction catalogue for further information.

5.2 We will charge VAT at the current rate at the date of the auction.

6. The contract between you and the Seller

6.1 The contract for the purchase of the Lot between you and the Seller will be formed after the hammer falls when the highest bid for the Goods at the auction is written into the Auction book by the Auctioneer.

6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7. Payment

7.1 Immediately following your successful bid on a Lot you will:

7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and

7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 10,000 euros equivalent for payments in cash.

7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.

8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction.

8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.

8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

9. Remedies for non-payment or failure to collect purchases

9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you.

This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

- 9.1.1 take action against you for damages for breach of contract;
 - 9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 9.1.4 remove, store and insure the Lot at your expense;
 - 9.1.5 if you do not pay us within **five business days** of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;
 - 9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
 - 9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
 - 9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

11. Warranties

- 11.1 The Seller warrants to us and to you that:
 - 11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and
 - 11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.
- 11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.
- 11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold 'as is' (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.

13. Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 30 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

- 13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.
- 13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.
- 13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

14. Our liability to you

- 14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.
- 14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.
- 14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
 - 14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
 - 14.4.2 fraudulent misrepresentation; or
 - 14.4.3 any liability which cannot be excluded by law.

15. Notices

- 15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 15.2 Any notice referred in Clause 15.1 may be given:
 - 15.2.1 by delivering it by hand;
 - 15.2.2 by first class pre-paid post or Recorded Delivery; or

15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

a. to us, by sending the notice to the following email address: auctions@sworder.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

- 15.4.1 if delivered by hand, on the day of delivery;
- 15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

16. Data Protection

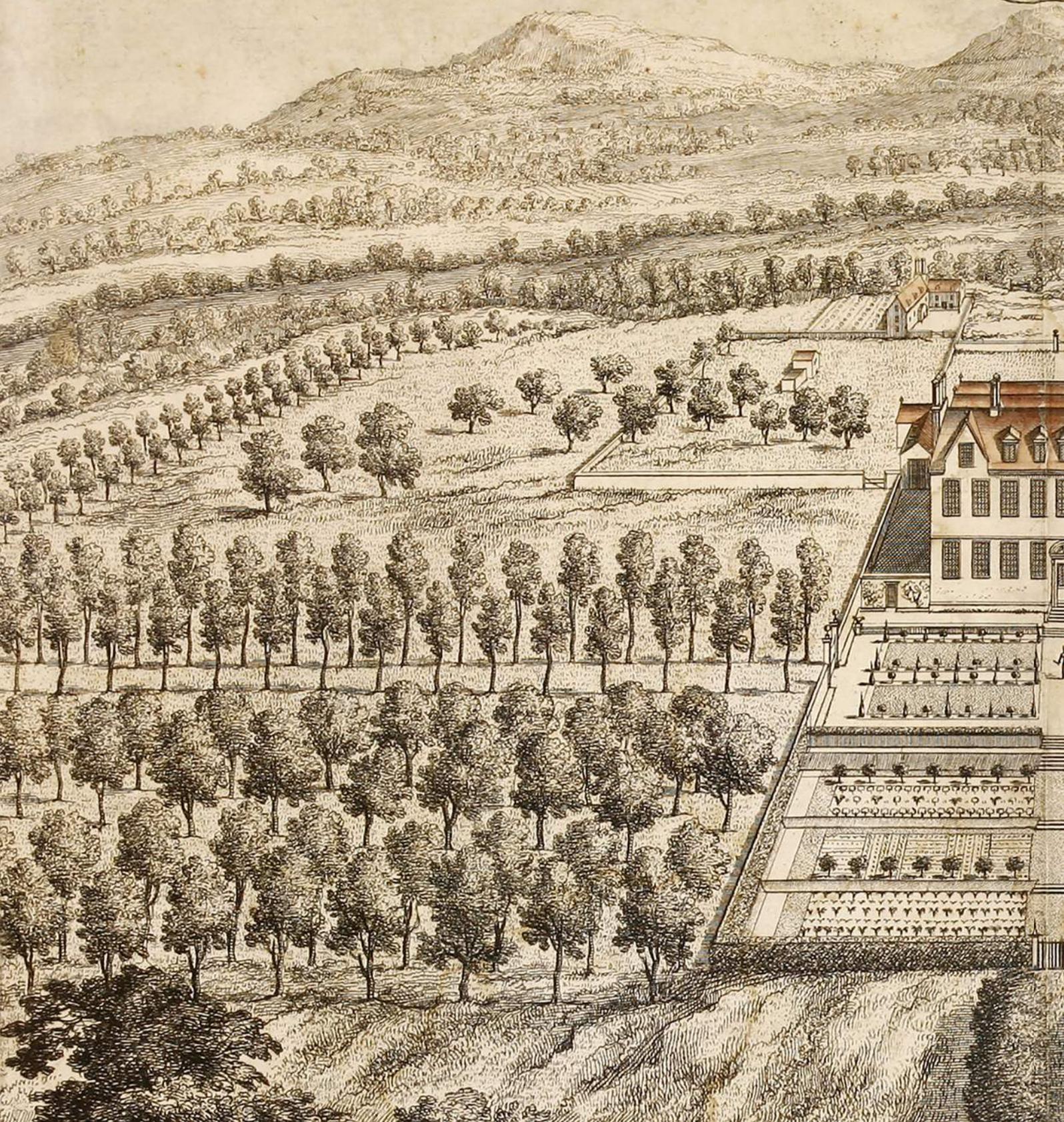
We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

17. General

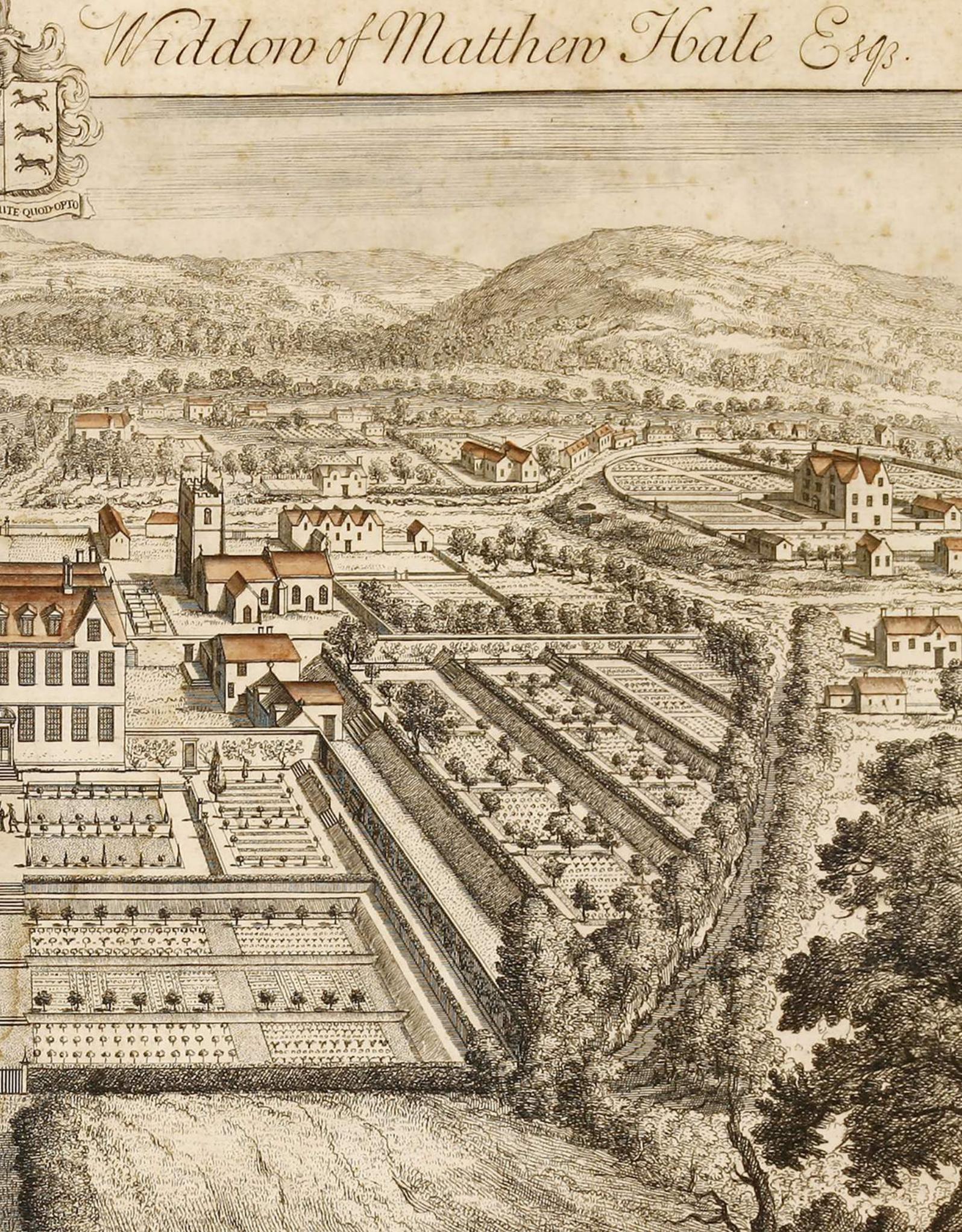
- 17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.
- 17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers

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